

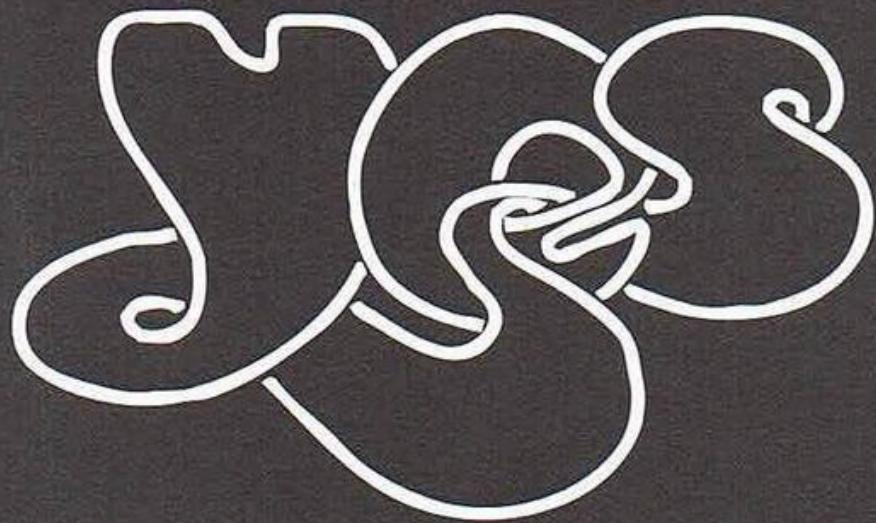
BAND SCORE



YES BEST

ROUNDABOUT / LONG DISTANCE RUNAROUND / SIBERIAN KATRUV
/ OWNER OF A LONELY HEART / HEART OF THE SUNRISE

SHINKO MUSIC ENTERTAINMENT CO., LTD.



YES BEST

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譜面の見方

できる限り詳細にコピーし、譜面にしたが、微妙なニュアンスや譜面には書き表わせないリズムも多く、それらは実際に曲(CD)を聴いて感じ取ってもらいたい。

また譜面を読むに当たっては、各パート譜のオクターブの表記の違いに注意してもらいたい。通常の場合、男性ボーカル・ギター・ベースなどは、実音(実際の音)よりもオクターブ高くして譜面に表記される。これに対し、ピアノなどのキーボード類は実音のままである。したがってキーボード譜をギタリストが弾く時などは、特に注意してもらいたい。

一般的な注意点はこれくらいにして、ギター・ベース・ドラム譜について以下に解説しておく。



付記した記号の意味は下記の通り。

C: チョーキング。

U: チョーキング。ただし、チョークしてから音を出すという点で、Cとは区別する。

D: チョーク・ダウ。チョークしてある音をチョークしていない音へ戻す。

H: ハンマリング・オン。

P: プリング・オフ。

S: スライド。ただし、ボトルネック奏法とは別。

tr: トリル。指定の長さだけHとPを連続させる。当然ピッキングは最初の1回だけ。

●U・D・Pなどがスラーで結んである場合も、ピッキングは最初の1回だけ。あとは左手のフィンガリングで音をキープしていく。

gliss: グリッサンド。スライドと同様のものだが、Sほどスライドし始める出発点・し終わる終着点、その両方あるいは片方の位置(音程)がはつきりしていない場所を示す。ただし、ギター譜ではこのグリッサンドが

頻繁に出てくるため、glissの付記を省略し、音の上昇・下降を表わす斜線(↗・↘)のみで表現した部分もある。

~: ヴィブラート。

Harm: ハーモニクス。タブ譜に指定されたポイントに軽く指を触れ、ピッキングする。

④Ph: ピッキング・ハーモニクス。ピックを深く持ち、弦をアタックする際、親指の腹も弦にこすり付けて力強くピッキングする。

×: 主にアタックだけで、音程としてははつきりとは出てこなかつた音を示す。まれに音程の不確実な音を示すこともある。また、和音を押さえてカッティングしている時に、左手がミュートしていた場合も含む。



ヘ音記号で表わしてあるので注意すること。また、ギターで用いた記号がそのまま使われている場所があるので、前記したギターの記号を確認しておくことが必要だ。



五線の間を使って、上からタム(G音の位置)・スネア(E音)・バスタム(C音)・バスドラ(A音)。また、上のB音の位置にある。はシンバル、×はハイハット(O→open・+→close)、下のF音の位置にある×はハイハットのペダルを踏んで鳴らした音。

ROUNDABOUT

ラウンドアバウト

Words & Music by Jon Anderson and Steve Howe

まずIntro.1のアコギ1について。3小節目のハンマリング・オンとブリング・オフを上手く弾くには、まず1拍目のB音2弦12フレットを小指で押さえることが肝要。次の音を中指で押さえる時、同時にG音も人差指で押弦してしまわないといけない。結構指を広げる形なので、手の小さい人は辛いかもしれない。どうしても辛い人は、G音を3弦12フレットにして、そこはブリング・オフをやめてしまえばいいだろう。Intro.2のアコギ2はハーモニクス奏法。左手ポジションが下がると逆に音は高くなることに最初は戸惑うかもしれない。2小節目2拍目の8分音符は7→12フレットとポジションが大きく跳ぶので注意。素早く正確な左手の移動を心掛けよう。□のギターのカッティングはFのコードの押さえ方が少々やりにくく。□では全て5~6弦を押さえるのをやめ

てしまえば、かなりプレイ自体はラクになるだろう。□の4小節目からのオルガンは、まるで指の練習のようなアルペジオで、速いものだ。指がもつれリズムが乱れないように注意しよう。□も同じようなアルペジオ・プレイだが、こちらはフリー・テンポだ。7小節目のようにアコギのフレージングに合わせて音使いを変える。なお、K1~7小節目のアコギはEmなのに、オルガンはBmのアルペジオをプレイしていく、不思議なサウンドになっている。□や□はドラムとベースのコンビネーションを生み出すリズムの聴かせどころもある。それ以外の部分が16分音符主体で割と流れるようなスピード感を出している。ここは4拍ノリのタテノリでカチッと決めるように。またバスドラとベースの8分音符のウラ拍が、バラバラにならないように気をつけよう。

3

Intro.1 Em
Tempo Rubato

Vocal

Other

Syn. Organ

Keyboard

A.Guitar I

Harm.

H P P

Harm.

Guitar

Bass

Drums

4

Em C Em

Vocal

Other

Keyboard

Guitar

Bass

Drums

Guitar tablature (T: 12, A: 10, B: 12) and drum patterns for measures 4-6.

4

Em D In Tempo

Vocal

Other

Keyboard

Guitar

Bass

Drums

Guitar tablature (T: 12, A: 10, B: 12) and drum patterns for measure 7.

Vocal

Utrillo

Keyboard

Guitar 2

Bass

Drums

Chords: C, G(onB), Am, G, D(onF#)Em, Intro.2, Em, F#m, G, F#m, G, F#m, Em

Performance Instructions:

- 8va Harm. (Keyboard)
- A.Guitar 2 (Guitar 2)
- 2x (Drums)
- 2x (Drums)
- 2x (Drums)

5

Em F#m G F#m Em 1. 2. Em

(8va. Harm.)

(A, Guitar 2)

(E, Guitar 1)

E.Guitar 1

Bass

Drums

1,2.(D.S.1,2.time Straight)

Vocal: Em F#m G F#m Em G F#m Em G F#m

(1,4x) I'll be the round
(2x) The mu - sic dance
(3x) I will re - mem - ber about sing
the words will make
they make the child
your sil - lou - ette

Other: 2,4x only

Keyboard: E.Organ 2x (Syn.Lead 1) (Syn.Lead 2)

Guitar: 2,4x

Bass: 2,4x

Drums: 2,4x

6

Vocal: G F#m Em F#m G F#m G F#m Am Bm Am Bm

you out 'n' out you change the day your way
- ren real - ly ring I spend the day your way
will change the view of dis - tance a - tmos - phere

Other

Keyboard

Guitar: 2,4x

Bass: 2,4x

Drums: 2,4x

Vocal

Am Bm Am Bm Bm(onA) Gmaj7 1. F(onG)

call it morn-ing driv - ing thru the sound and in and out the val - ley
 call it morn-ing driv - ing thru the sound and in and out the
 call it morn-ing driv - ing thru the sound and e - ven in the

(2,4x only) 4x only → (Same as Vocal Part above) →

Other

Keyboard

Guitar

Bass

Drums

Vocal

F(onG) Em B F#m G F#m G F#m Em

Other

Keyboard

Guitar

Bass

Drums

gliss.

2.

Vocal: Em, F#m, G, F#m, Bm, Em, F(onG)

Other: val - ley, val - ley.

Keyboard: Syn. Lead 1, Syn. Lead 2

Guitar: T, A, B

Bass: T, A, B

Drums:

8

Vocal

F(onG) C G C F C F C G C F C B^b

in and a-round the lake

moun-tains come out of the sky and they stand

Other

(4x only)

(Same as Vocal Part above) in and a-round the lake

gliss.

Keyboard

gliss.

Guitar

(A.Guitar 1) E.Guitar 1

2,3x 1x tacet

Bass

2,3x 2,3x

Drums

10

Vocal: G F#m Em - F#m G F#m Bm - Em F#m G F#m

Other:

Keyboard: Syn. Lead 1 (two measures of eighth-note chords), Syn. Lead 2 (two measures of sixteenth-note chords), (Syn. Lead 2) (one measure of eighth-note chords)

Guitar (TAB): Measures 1-8 show chords G, F#m, Em, F#m, G, F#m, Bm, Em. Measures 9-16 show chords F#m, G, F#m. Measures 17-24 show chords G, F#m, Em, F#m, G, F#m.

Bass (TAB): Measures 1-8 show chords G, F#m, Em, F#m, G, F#m, Bm, Em. Measures 9-16 show chords F#m, G, F#m. Measures 17-24 show chords G, F#m, Em, F#m, G, F#m.

Drums:

11

Vocal: G F#m Em N.C.

Other:

Keyboard: Measures 1-8 show eighth-note chords. Measures 9-16 show sixteenth-note chords. Measures 17-24 show sixteenth-note chords.

Guitar (TAB): Measures 1-8 show chords G, F#m, Em, F#m, G, F#m, Bm, Em. Measures 9-16 show chords (A.Guitar 1) (chords: 457, 457, 457, 457), E.Guitar 1 (chords: 6, 6, 6, 6, 6, 6, 6, 6). Measures 17-24 show chords (A.Guitar 1) (chords: 457, 457, 457, 457), E.Guitar 1 (chords: 6, 6, 6, 6, 6, 6, 6, 6).

Bass (TAB): Measures 1-8 show chords G, F#m, Em, F#m, G, F#m, Bm, Em. Measures 9-16 show chords 0, 3, 3, 2, 7, 7, 0, 3. Measures 17-24 show chords 3, 3, 2, 7, 7, 7, 7, 2.

Drums:

D.S.1.

Φ1. Coda

Em

N.C.

Vocal

Other

Keyboard

Guitar

Bass

Drums

T A B

T A B

T A B

T A B

T A B

T A B

12

Vocal

Other

Keyboard

Guitar

Bass

Drums

Cavasa

Hi-Tom

Low-Tom

F

Em

T A B

T A B

T A B

T A B

T A B

T A B

G Em 1.2.

a-long the drift-ing cloud the ea -gle search-ing down-on the land
 catch-ing the swirl-ing wind the sail-or sees the rim-of the land
 the ea -gles. danc-ing wings cre-ate as wea -ther spins-ont of

(Same as Vocal Part above)

13

Vocal
 Guitars
 Bass
 Drums

3 Em H Em

hand

(Same as Vocal Part above)

17 18 19 15 16 12 11 14 13 8 7 10 9 12 11

Em

I Em

go clos - er hold the land feel par - ty no more than grains of
 we stand to lose all time a thou-sand ans-wers by in our
 next to your deep - er fears we stand sur-round-ed by (a) mil - lion

Other

Keyboard

Guitar

Bass

Drums

Vocal

Em

Em

Em

sand hand

years

(1,2x) I'll be the round about

Other

Keyboard

Guitar

Bass

Drums

(Same as Vocal Part above)

(Same as Vocal Part above)

I'll be the round about

8va

Em

1. Em

the words will make you out - 'n' out you out - 'n' out

the words will make you out - 'n' out you out - 'n' out

Keyboard

freely keeping this sequence

(E.Guitar 1)

Guitar

8va

bass

Drums

Vocal

Em rit. K Bm Em Rubato

Other

Keyboard

Harm.

A.Guitar 1

Guitar

Bass

Drums

Em C

Vocal

Other

Keyboard

Guitar

Bass

Drums

16

Em

Vocal

Other

Keyboard

Guitar

Bass

Drums

17

Vocal: C In Tempo G Bm Em7

in and a-round the lake mountains come out of the sky they

Other: -

Keyboard: (freely keeping this sequence) Flute →

Guitar: B (8)

Bass: -

Drums: -

This musical score page contains six staves. The vocal and keyboard staves are the most prominent, with the vocal part singing a melody and the keyboard part providing harmonic support. The vocal part includes lyrics: 'in and a-round the lake mountains come out of the sky they'. The keyboard part has a note 'G' with a box labeled 'L' above it. The vocal part is in common time, while the keyboard part is in 6/8 time. The guitar, bass, and drums staves are mostly empty, with the bass providing some harmonic notes.

Vocal: B² G F B² E² maj7

stand - ing twen-ty four be -fore my love and I'll be there

Other: -

Keyboard: -

Guitar: -

Bass: -

Drums: -

This musical score page contains six staves. The vocal and keyboard staves are the most prominent, with the vocal part singing a melody and the keyboard part providing harmonic support. The vocal part includes lyrics: 'stand - ing twen-ty four be -fore my love and I'll be there'. The keyboard part has a note 'G' with a box labeled 'L' above it. The vocal part is in common time, while the keyboard part is in 6/8 time. The guitar, bass, and drums staves are mostly empty.

18

E⁹ maj7 M G C(onG) F(onG) C(onG) F(onG) C(onG) G C(onG) F(onG) C(onG)B⁹(onF)

Vocal

Other

Keyboard

Guitar

E.Guitar

Bass

Drums

B⁹(onF) G C(onG) F(onG) C(onG) F(onG) C(onG) G C(onG) F(onG) C(onG)B⁹(onF)

Vocal

Other

Keyboard

Guitar

E.Guitar

Bass

Drums

Vocal: B²(onF) - C - G - C(onG) F(onG) C(onG) F(onG) C(onG) G - C(onG) F(onG) C(onG) B²(onF) | 2/4

Other: - C - - - - - | 2/4

Keyboard: - C - - - - - | 2/4

Guitar: - C - - - - - | 2/4

Bass: - C - - - - - | 2/4

Drums: - C - - - - - | 2/4

19

Vocal: B²(onF) - C - G - C(onG) F(onG) C(onG) F(onG) C(onG) G - C(onG) F(onG) C(onG) B²(onF) | 2/4

Other: - C - - - - - | 2/4

Keyboard: - C - - - - - | 2/4

Guitar: - C - - - - - | 2/4

Bass: - C - - - - - | 2/4

Drums: - C - - - - - | 2/4

Keyboard

Guitar

Bass

Drums

20

Score for a band with six parts: Vocal, Other, Keyboard, E.Guitar 2, Bass, and Drums. The score shows measures in G, Cmaj7, F, and B²maj7. The E.Guitar 2 part includes tablature for strings A and B.

Score for 'Hotel California' showing parts for Vocal, Gtr1, Gtr2, Bass, and Drums. The score includes lyrics and chords (G, C, F, G, C, G) above the staves.

22

P G Cmaj7 F B9maj7

Vocal

Other

Keyboard

E.Guitar 2

Bass

Drums

120

23

Vocal

G Cmaj7 F B⁷maj7

Other

Keyboard

Guitar

E.Guitar2

T A 7 9 10 8 10 9 7 (7 10 12 13 10 12 14 14 12 10 9 10 12 9 10 12 10 8 12 10 8 5 7 9 6 8 10 8 6 9 7 5

Bass

Drums

Vocal

G Cmaj7 F B⁷maj7 G Cmaj7

Other

Keyboard

Guitar

D H P S

T A 10 8 7 8 10 10 8 10 10 9 6 6 8 7

Bass

Drums

24

Vocal: F, B²maj7, Am, Bm, C, D, Em, F#m, G, Am, Bm, C, D, Em, Bsus4(on F#)

Other:

Keyboard:

Guitar: H P S H P, H P H S, g.
T 5 6 5 6 6 8 6 8 10 8 10 11
A 2 4 5 7 7 4 5 7 9 7 7 8 10 12 12
B

Bass: S
T 3 0 3 3 0 2 3 0 7 2 2 3 4 7 5 7 9 9 10 7 12 9 11
A
B

Drums:

Vocal: Bsus4(on F#), Em

Other:

Keyboard:

Guitar: tr (12) (13) tr (14) (15) tr (12) (13) tr (14) (15) A.Guitar
T 7 5 7 7 5 7 8
A
B

Bass: tr (11) tr (11) 1 2 3
T 7
A
B

Drums:

2. Coda

Vocal: Am(on E), Bm(on E), Am(on E) Bm(on E) Em
be there with you

Other:

Keyboard:

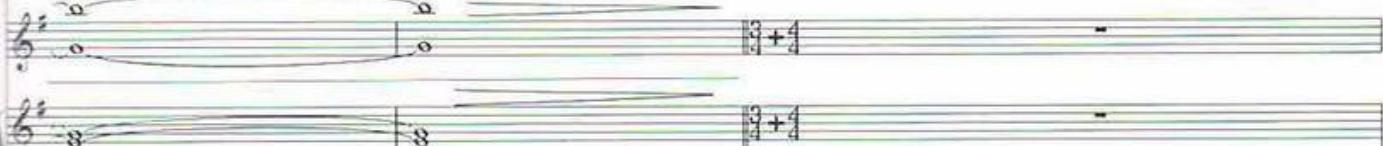
Guitar: T 7 5 7 7 5 7 8
A
B

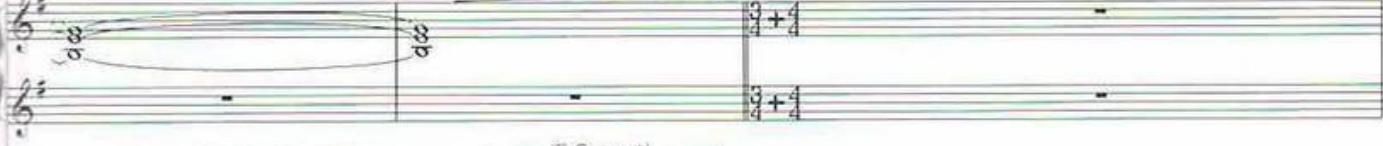
Bass: T 2
A
B

Drums:

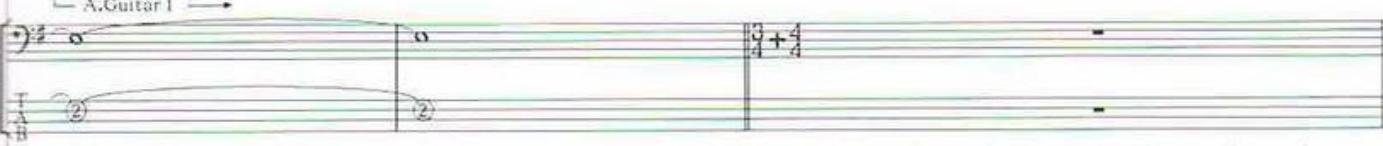
Em

Vocal: 

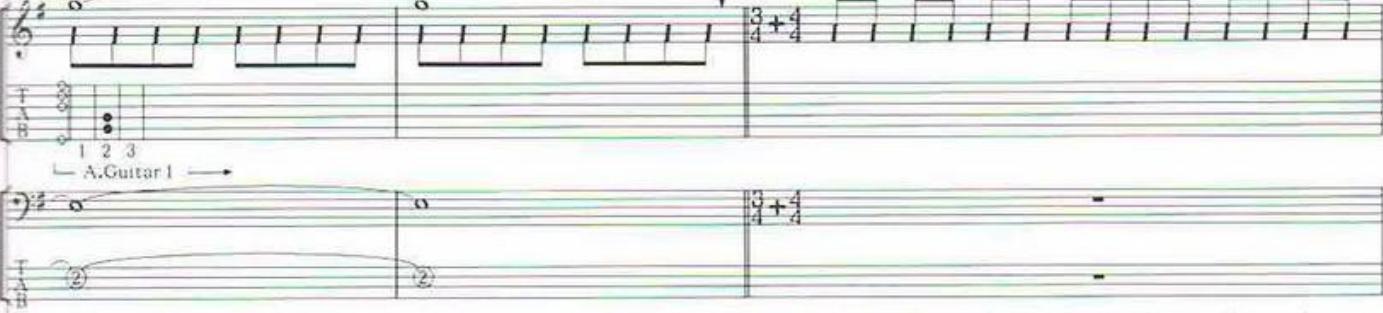
Other: 

Keyboard: 

Guitar: 

Bass: 

Drums: 

(E.Guitar 1) 

1 2 3
A.Guitar 1 →

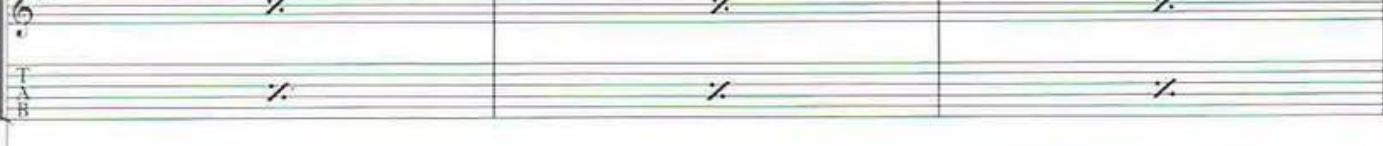
25

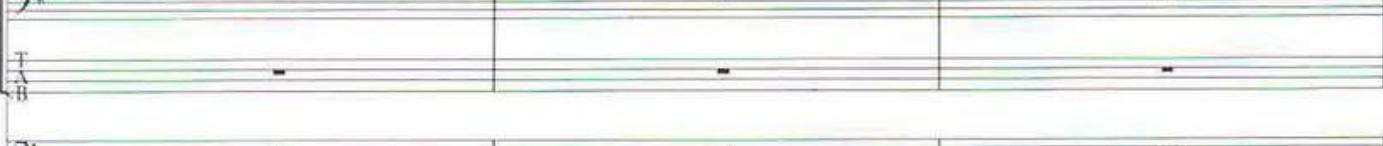
Em

Vocal: 

Other: 

Keyboard: 

Guitar: 

Bass: 

Drums: 

26

Vocal: Em, D, C, G(onB), Am, G, D(onF#), E
Other: tu, tu
Keyboard: P.P.
Guitar: T, A, B
Bass: T, B
Drums: C, C, C

LONG DISTANCE RUNAROUND

遙かなる想い出
Words & Music by Jon Anderson

Intro.1はピアノとエレキ・ギターのみで始まる。他にリズム・キーブをしてくれる楽器がないので、合わせにくいだろうし、符割も分かりづらいだろう。確実なリズムで弾けるようになるまでよく練習しよう。またエレキは同フレット異弦プレイ（1小節目1～2拍目15フレット3～1弦）が多く、これが意外と難しい。指の腹を寝かせて弦を3～4本まとめて押さえてしまうわけだが、ちょっと油断するとミュート状態になって音が途切れてしまう。またピッキングも4弦から滑らすようにダウンで弾いていけば良いだろう。Aのギターは狭いところに2本分のギターが記譜してある。補足すると（）内のギター2は、まずAの12小節

目の最後の音から弾き始め、リピート後は10小節目の直前から弾く。A～Bのポイントは全体的なアンサンブル。ピアノは8分音符の連打だが、間に2拍子を挟んでアクセントがつく。そのアクセントは完全にドラムのスネアのタイミングとシンクロするのだ。これは普段の8ビートではプレイしないタイミングなので、慣れるのに一苦労だろう。また、ギター1とベースは全くのユニゾン。全パートが完璧にアレンジされているわけだ。イントロやCは16分音符が活かされたプレイなので、このA～Bは各パートがタイミングを合わせることだけに命を懸けるように演奏出来れば、前後とのメリハリがついてかなり良い演奏になるだろう。

The musical score for 'Long Distance Runaround' is presented on six staves. The vocal part (Vocal) starts with a dynamic 'N.C.' (Non Coda). The piano part (Piano) begins with a dynamic 'E.Piano'. The keyboard part (Keyboard) has a dynamic '8va'. The electric guitar part (E.Guitar 1) features dynamic markings 'P' and 'H'. The bass part (Bass) and drums part (Drums) both have dynamics 'P'. The score is in common time (indicated by '2/4'). The vocal part has a melodic line with some rests. The piano and keyboard parts provide harmonic support. The electric guitar part is more prominent, with complex fingerings and dynamic changes. The bass and drums provide the rhythmic foundation of the piece.

N.C.

Intro.2 Gm7(onC)

Other

Keyboard

Guitar

Bass

Drums

(2x:col Intro.1)

8va

P H

T A B

28

Gm7(onC)

1. Em(onG) Am7 G(onB) C7 G7(onD) Gm(onC)

Vocal

Other

Keyboard

Guitar

Bass

Drums

(8va)

P

T A B

2. Em(onG) Am7 G(onB) Cmaj7 Bm

2

Violin

Flute

Keyboard

Guitar

Bass

Drums

(E,Piano) A,Piano

29

Vocal

Flute

Keyboard

Guitar

Bass

Drums

E6(9) Bm E6(9)

Long dis-tance run a-round, long time
Cold sum-mer lis-ten-ing hot colour wait-ing to feel—the sound—
Simile~ Simile~
—ix only—

30

Vocal: C (on B) Am Am (on G) F C (on E) C B⁷ maj7

did we real- ly tell lies. let - ting in the sun-shine did we real- ly count to

Other: (empty staff)

Keyboard: (empty staff)

Guitar: (empty staff)

Bass: (empty staff)

Drums: (empty staff)

Bm

I still re-mem-ber the dream there

I still re-mem-ber the

(D.S. time only)

32

Gm7(onC)

1. Em(onG) Am7 G(onB) C7 G7(onD) Gm(onC)

2. Em(onG) Am7 G(onB) C7

Violin

Flute

Keyboard

Guitar

Bass

Drums

(E.Piano) A.Piano

P H

5 6 7 8 7 5 6 7 7 8 9 8 10 10 12 12 13 15 13 15 16 15 P

7 8 9 10 12 12 14 13 15 7 9 H H

3 2 3 2 3 2 3 4 5 0 0 2 2 3 0 3 5 0 0 2 2 3 7 9 7 9

D.S.

Φ Coda

33

Vocal

G C C(onB) Am Am(onG) F C(onE) C B⁷ maj7

time you said good - bye did we real- ly tell lies let- ting in the sun - shine did we real-ly count to

Same as Vocal Part above →

Flute

Keyboard

Guitar

Bass

Drums

B♭ maj7

Vocal: one hund - red looking for the sun- shine

Other:

Keyboard:

Guitar: (8va) E.Guitar 2

Bass:

Drums:

34

Esus4 freely

Vocal:

Other:

Keyboard:

Guitar: 8va

Bass:

Drums:

SIBERIAN KHATRU

シベリアン・カートル

Words & Music by Jon Anderson, Steve Howe and Rick Wakeman

この曲の一番のポイントは、やはりイントロのエレキ・ギター。特に難しいのが1小節目2拍目、3小節目2拍目のスライドのタイミング。テンポが速いだけに、ついリズムが乱れてしまう。コツは装飾音の方は割といい加減に押弦し、鳴ったか鳴らないかぐらいの素早さでスライドさせてしまうと良いだろう。スライド後の音（ここではA音）にタイミング取りの照準を合わせておくと案外上手くいく。いずれにしても遅いテンポで十分練習しておこう。なお、フレーズとしては「」で1音上のキーでまた登場する。A前のストリングスはメロトロンでプレイされている。今ではどんなシンセでも出せる音だが、音色としてはなるべくアタックが強くザラッとした生に近いストリングス音を選択しよう。A5小

節目から出てくるギター・フレーズはこの曲のもうひとつのポイントになるフレーズ。少し形を変えてC2小節目やD9～13小節目にも使われている。Eのベースは2小節目からハーモニクス奏法でプレイしている。ハーモニクスの出やすいポイントはフレットによって変わるが、この12と7フレットではフレット部分の真上あたりが良いだろう。10小節目からは普通の弾き方に戻り、ドラムのリム・ショットと呼吸を合わせて進むが、15小節目の2拍目でリムのタイミングがウラ返り、ベースのフレージングもひっくり返ったような錯覚を与える。このあたりが実にイエスらしい。くれぐれもリズムを見失わないように。

Violin: Intro Em Am Bm Em Am Bm

Oboe: - - - - - - - -

Bassoon: - - - - - - - -

Bass: - - - - - - - -

E-Guitar I: E. Guitar I →

Lyrics (Japanese):

- この曲の一番のポイントは、やはりイントロのエレキ・ギター。特に難しいのが1小節目2拍目、3小節目2拍目のスライドのタイミング。テンポが速いだけに、ついリズムが乱れてしまう。コツは装飾音の方は割といい加減に押弦し、鳴ったか鳴らないかぐらいの素早さでスライドさせてしまうと良いだろう。スライド後の音（ここではA音）にタイミング取りの照準を合わせておくと案外上手くいく。いずれにしても遅いテンポで十分練習しておこう。なお、フレーズとしては「」で1音上のキーでまた登場する。A前のストリングスはメロトロンでプレイされている。今ではどんなシンセでも出せる音だが、音色としてはなるべくアタックが強くザラッとした生に近いストリングス音を選択しよう。A5小

N.C. **A** G Bm

Vocal

Other

Keyboard

Strings

Guitar

8va

S tr ~

T A B

Bass

Drums

36

G Bm

Vocal

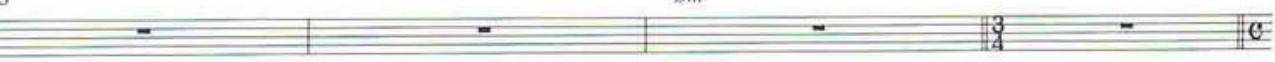
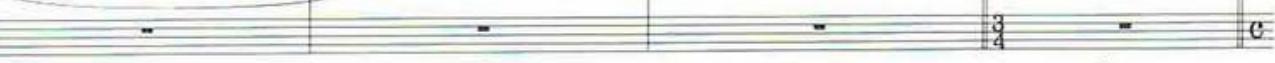
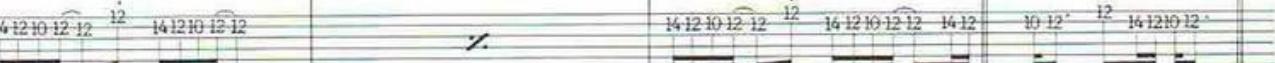
Other

Keyboard

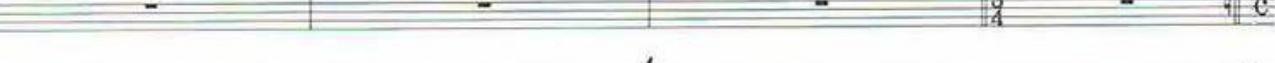
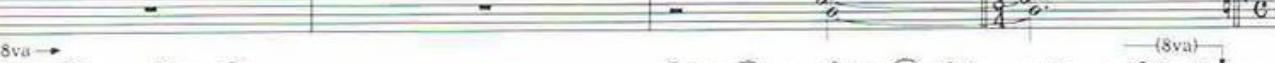
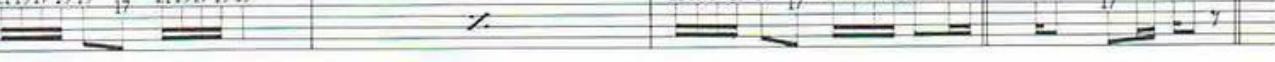
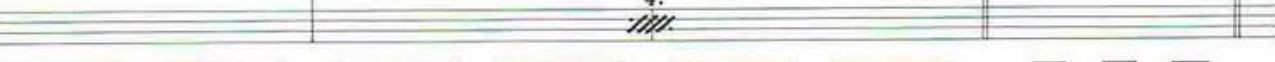
Guitar

Bass

Drums

Vocal: G
 Other: Bm
 Keyboard: 
 Bass: 
 Drums: 
 T: 14 12 10 12 12 12 14 12 10 12 12 12
 A:
 B:
 Bass: 
 Drums: 
 T: 3 3 7 7 9 9 5 5 7 5 7 5 7 9 9 7 4 4 2 0
 A:
 B:
 Bass: 
 Drums: 

37

Vocal: G
 Other: Bm
 Keyboard: 
 Bass: 
 Drums: 
 T: 21 19 17 19 19 17 21 19 17 19 19 17
 A:
 B:
 Bass: 
 Drums: 

4.
 Brass → 
 (Brass) 
 (8va) 
 T: 21 19 17 19 19 17 21 19 17 19 19 21 19 17 19 17 21 19 17 21 19 17 19
 A:
 B:
 Bass: 
 Drums: 

B G

Vocal

Other

E. Organ

Keyboard

Guitar

T A B 3 4 5 5 3 3 5 4 3 6 3 4 0 0 2 2 3 4 2 0 2 7 10

Bass

T A B 3 3 3 0 1 2 3 3 3 0 1 2 3 3 3 0 0 1 2 3 3 3 5 12 10

Drums

38

G

Vocal

Other

Chorus

Same as Vocal Part above

Keyboard

Guitar

T A B 3 4 5 5 3 3 5 4 3 6 3 4 0 0 2 2 3 4 2 0 2 7 10

Bass

T A B 3 3 3 0 1 2 3 3 3 0 1 2 3 3 3 0 0 1 2 3 3 3 5 12 10

Drums

g.

G F 1.
 beau - ty be-gins - at the foot of you. Do you be-lieve the man - ner?
 torn through the dis - tance of man - as they're-gard the sum - mit.
 Who holds the ring? And ring, and you will find me.
 hold all the se - crets from you - as they pro-duce the move - ment.
(Same as Vocal Part above)

Violin
 Cello
 Keyboard
 Bass
 Drums

Vocal

Am F#m G to Φ

hold down the win - dow. Hold out the morn-ing that Comes in-to view, Riv- er run-ning right on

Other

Out bound, riv - er, blue - tail, tail fly, Riv - er run-ning right on

Keyboard

Guitar

Bass

Drums

40

Vocal

Other

Keyboard

Guitar

Bass

Drums

2.

Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

D.S.

Coda

E Bm

Vocal: o - ver the out - board, riv - er,

Other: o - ver the out - board, riv - er,

Keyboard: (empty)

Guitar: (empty)

Bass: (empty)

Drums: (empty)

41

G[#]m

Vocal: blue - tail, tail - fly, Lu - ther, in time,

Other: blue - tail, tail - fly, Lu - ther, in time,

Keyboard: (empty)

Guitar: (empty)

Bass: (empty)

Drums: (empty)

42

Vocal: G Em F#m G F#m Em F D D(onC#) Bm

Other: Doo-d'n-doo-dit, dah, d't -d't - dah

Keyboard: Syn.Koto

Guitar: T A B 0 2 0 2 2 4 4 5 5 2 4 0 2 2 3 4 5 6 7 2 3 4

Bass: T A B 3 2 2 2 2 5 5 4 2 7 2

Drums:

Vocal: C#m C#m(onD) C#m(onE) G F#m D D(onC#) Bm

Other:

Keyboard: (Syn.Koto) Harpsicord

Guitar: T A B 4 5 6

Bass: T A B 2 3 4 4 5 5 5 7 7 7 6 9 6 9 7 9 11 12 9 11 11 12 12 12 11 12 11 11

Drums:

43

Vocal

F#m Em F#m G F#m Em D

Other

Keyboard

Guitar

Bass

Bass

Vocal

D C#m Bm C#m D C#m (on E) C#m

Other

Keyboard

Guitar

Bass

Bass

{E.Guitar 1} → Slide Guitar → //

14

44

Vocal

Other

Keyboard

(Harpsicord)

(Harpsicord)

Guitar

Bass

Drums

Chords: H, F#m, D, D(onC#)Bm, F#m, Em, F#m, G, F#m, Em, F#m

Vocal

Other

Keyboard

E.Organ →

Guitar

(Slide Guitar)

Bass

Drums

Chords: D, D(onC#)Bm, C#m, D, C#m(onE), 1 F#m

Vocal

Other

Keyboard

Guitar

Bass

Drums

F#m Em F#m G F#m Em F#m

45

Vocal

Other

Keyboard

Guitar

Bass

Drums

F#m C#m D C#m(onE)

The musical score for 'The Wall' by Pink Floyd is a complex arrangement across six staves. The parts include:

- Vocal:** The lead vocal part, shown in the top staff.
- Other:** An unlabeled staff, likely a placeholder for additional instruments.
- Keyboard:** The keyboard part, shown in the third staff. It includes a dynamic instruction **pp** (pianissimo) and various performance techniques.
- Guitar:** The guitar part, shown in the fourth staff. It includes dynamic instructions **S J P** and **H**, and various performance techniques like **SP**, **P**, and **XX**. The staff also includes tablature for the guitar strings.
- Bass:** The bass part, shown in the fifth staff. It includes dynamic instructions **pp** and **p**.
- Drums:** The drum part, shown in the bottom staff. It includes dynamic instructions **pp** and **p**.

Chords and lyrics are indicated above the staves, such as **J F#m**, **Bm**, **C#m**, and **F#m**. The score also includes various performance markings like **S J P**, **H**, and **SP**.

46

D

Vocal: hold out the morn - ing that comes in-to view. Warm side, the tow- er,

Keyboard: (empty)

Guitar: (empty)

Bass: (empty)

Drums: (empty)

47

D G

Vocal: green leaves re-veal the heart spo - ken kha-tru.

Keyboard: (empty)

Guitar: (empty)

Bass: (empty)

Drums: (empty)

Bm G

Vocal

Other

Keyboard

Guitar

Bass

Drums

48

Bm G

Vocal

Other

Keyboard

Guitar

Bass

Drums

(Strings)

E.Organ

(Flute)

(8va)

Vocal

Other

Keyboard

Guitar

Bass

Drums

50

Bm G⁷m Bm

Vocal: chang - er, _____ heart gold, _____ leav - er, _____ soul mark, _____ mov - er, _____

Guitar: chang - er, _____ heart gold, _____ leav - er, _____ soul mark, _____ mov - er, _____

Keyboard: (empty)

Drums: (empty)

Bass: (empty)

Chorus: (empty)

Strings: (empty)

Vocal: G[#]m
 chris - tian, _____ chang - er, _____ called out, _____ sav - iour, _____ moon gate, _____

Other: G[#]m
 chris - tian, _____ chang - er, _____ called out, _____ sav - iour, _____ moon gate, _____

Keyboard: G[#]m
 (piano-like notes with sustained chords)

Guitar: G[#]m
 T A B
 4. 4. 4. 4.

Bass: G[#]m
 T A B
 4. 4. 4. 4.

Drums: G[#]m

52

Vocal: G[#]m
 climb - er, _____ turn round, _____ glid - er, _____

Other: G[#]m
 climb - er, _____ turn round, _____ glid - er, _____

Keyboard: G[#]m
 (piano-like notes with sustained chords)

Guitar: G[#]m
 T A B
 2 3 4
 (A.Guitar)

Bass: G[#]m
 T A B
 7 9 9 7 9 9
 10 10 7 10 10 9 7 9 9 7

Drums: G[#]m

Strings (Syn. Brass, Strings, A.Guitar)

11

G Bm G (4times Repeat)

Vocal

Other

Keyboard

Guitar

E.Guitar 1 →
14 12 10 12 12 12 14 12 10 12 12

Bass

Drums

1.2.3. 4. Bm C⁷m(onA)

Vocal

Other

Keyboard

Bass

Drums

4x only

(Syn. Brass)

(Strings)

Male Voice

Da

g.

1x only

Music score for 'I'm on a Plane' showing parts for Vocal, Other, Keyboard, Guitar, Bass, and Drums. The score includes lyrics 'Da' and 'Z.' for the 'Other' and 'Keyboard' parts, and 'T A B' for the 'Guitar' and 'Bass' parts.

54

A Bm(onA) 1. 2. Bm(onA)

Vocal

Other

Da Da Da Da Da Da Da Da

Keyboard

Guitar

T A B 14 12 10 12

Bass

T A B 0

Drums

(Male Voice)

Vocal

G

Other

Syn. Brass →

Keyboard

Strings →

Guitar

T A 11 9 7 9 9 9 11 9 7 9 9

B 11 9 7 9 9 9 11 9 7 9 9

Bass

T A 3 7 9 9 12 14 12 14 7 7 7 7 9 9 9 9 9 9 9 7 7 7 7 5 5

Drums

C

55

Vocal

G

Other

Keyboard

Guitar

T A 64 2 4 4 5 5 SP 64 2 4 4 5 SP 64 2 4 4 5 SP 5 4 2 2 0 0 2 4 H H 2

Bass

T A 4. 4. 4. 4.

Drums

C

56

Vocal: G Bm

Other: G Bm

Keyboard: G Bm

Guitar: G Bm

Bass: G Bm

Drums: G Bm

Vocal: G Bm

Other: G Bm

Keyboard: G Bm

Guitar: G Bm

Bass: G Bm

Drums: G Bm

G Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

57

G Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

58

Vocal: G Bm

Other: G

Keyboard: G

Guitar: G

Bass: G

Drums: G

Vocal: G Bm

Other: G

Keyboard: G

Guitar: G

Bass: G

Drums: G

Score for 'Hotel California' showing parts for Vocal, Oboe, Keyboard, Guitar, Bass, and Drums. The score includes lyrics, chords (G, Bm, Em, D), and various performance markings like grace notes, slurs, and dynamic markings (p, f, s). The guitar and bass parts show specific note sequences and fingerings.

OWNER OF A LONELY HEART

ロンリー・ハート

Words & Music by Jon Anderson, Trevor Horn, Trevor Rabin and Chris Squire

'80年代のイエスを象徴する大ヒット曲。この曲の特徴はシンプルなリフとサンプリング音だろう。まずは冒頭のギターだ。歌に入る直前からアルペジオになり、ドラムとベースのコンビネーションでリフを繰り返すことになる。このリフのポイントは休符による音の空白が多用されているところだ。Intro.2の1~2小節目を例にとると、1小節目4拍目ウラでピタッとリズムを揃え、2小節目の休符を効果的に響かせるのがポイント。特にドラムのキックとベースの合わせ方がポイントだろう。ベースは音を弾くタイミングと同時に、音を消すタイミングに気を使ってプレイしてほしい。サンプリング音はドラム・パートとキーボード・

パートに記譜してあるが、どちらも実際にメンバーが弾いているものではなく、過去に誰かのアルバムで演奏されたモノを音源に使ってサンプリングしているのだ。冒頭のドラムと間奏前Eのモノは素材として同じモノだ。またキーボード・パートに書かれてあるB1、5小節目、C9小節目、及びEのプラス音もサンプリング。どこかのビッグバンドのラス・アンサンブルの音の1箇所をサンプリングし、それを曲のタイミングに合わせて再生している。サンプリングした時点で記譜されたコード音の状態にしてあるので、1度サンプリングしてしまえば、指一本でカンタンに再生可能なのだ。

60

Am
Intro.1

D

Am

D

Vocal

Other

Keyboard

E.Guitar 1

Bass

Drums

Sampling

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Vocal: G Am D Am Intro.2 D

61

Vocal: G Am D Am

62

Vocal

D G Am D G Am D

- ture
-fore prove your-self
Watch it now you are the move you make
the ea - gle in the sky take your chance-s win or los
how he danc - in' one and on

Other

Keyboard

2x only A.Guitar vib. vib. E.Organ

Guitar

A B

Bass

T A B

Drums

Vocal

D G Am D G Am D

- er See your-self — you are the steps you take you and you — and that's on -
 - ly You lose your - self no not for pi - ty's sake there's no real rea - son to be

Other

Keyboard

Synth.Bass Brass

Guitar

E.Guitar 3:1x only

Bass

Drums

G. Am D G Am D

ly way Shake shake your-self you're ev-ry move you make so the sto - ry goes -
 tone-ly Be your-self your free will a chance you've got to want to suc - ceed -

2x

Brass 1x only

vib.

A.Guitar vib.

63

Vocal

G. Am D G Am D

ly way Shake shake your-self you're ev-ry move you make so the sto - ry goes -
 tone-ly Be your-self your free will a chance you've got to want to suc - ceed -

Other

Keyboard

Brass 1x only

vib.

A.Guitar vib.

Guitar

Bass

Drums

63

1,2. (D.S.1,2.time Straight)

Vocal: D G Am D G Am D

Other: Backing Vocals

Keyboard: Pad

Guitar: E.Guitar

Bass: T A B

Drums: T A B

Lyrics: Owner of a lone - ly heart

1-D.S.time only Straight

64

Vocal: D G Am D G to 1. Am

Other: woo much bet - ter than a

Keyboard: Pad

Guitar: T A B

Bass: T A B

Drums: T A B

Lyrics: Owner of a brok - en heart

1. Am

2. Am

Own - er of a lone - ly heart

(Pad) Own - er of (Pad) a lone - ly heart

Brass

Harp.Arpeggio

Brass

Synth.Piano

D A Am7 Em(onA) A Am7 Em(onA)

Own - er of a lone - ly heart

(Brass)

16

5 7 9 7 9 7 7 5 5 3 0 5 5 3 0 3 5 7 9 7 9 7 7 5 5 3 0 5 5 3 0 5

65

Vocal: A Am7 Em(onA) A Am7 Em(onA)

After my own in de - ci - sion they con - fuse me so my love said
Soon - er or later each con-clu-sion will de - cide the lone - ly heart

Other: -

Keyboard: -

Strings: -

(Brass): -

Guitar: -

Bass: -

Drums: -

66

Vocal: A Am7 Em(onA) to Φ 2.A Am7 Em(onA)

ne - ver ques - tion your will at all in the end you've got to go look be - fore you leap and
in will ex -

Other: -

(Brass): -

Keyboard: -

Guitar: -

Bass: S S

Drums: T A B 7 9 9 7 9 7 5 5 3 0 5 5 3 0 3 5 9 9 7 9 7 5 5 3 0 5 5 3 0 5

Asus4 A^b7(13) E Ah!

don't you he - si - ta - te at all. No, no Ah!

Brass → {Strings}

Violin

Bass

Sampling 3

67

Finger Snap → A^b7(13) E7(13) F7(13) F[#]7(13) G7(13) G[#]7(13) F Am D G

Ah Ah Ah Ah Ah Ah

Brass

(Brass)

E.Guitar 1 (with 5th by harmonizer) 8va (8va)

12 10 10 8 5 5 7 5

Bass

Sampling

A musical score for the song "Hotel California" is shown, featuring six staves: Vocal, Other, Keyboard, Guitar, Bass, and Drums. The score is divided into sections labeled A, D, G, A, D, and G. The vocal and other parts are mostly silent. The keyboard part features a sustained note with a vibrato effect. The guitar part includes a lead line with various effects like vibrato and octaves. The bass part provides harmonic support with sustained notes. The drums provide the rhythmic foundation with a steady pattern of eighth and sixteenth notes.

68

This figure is a musical score for the song "Smells Like Teen Spirit" by Nirvana. It features six staves: Vocal, Other, Keyboard, Guitar, Bass, and Drums. The score includes lyrics "Ah Ah Ah Ah" and various performance instructions like "vib.", "(16va)", "8va", and dynamic markings like "p" and "s". The score is set in common time with a key signature of A major.

70

D Am D Am

Vocal

Other

Keyboard

Guitar

T A B 0 3 2 0 0 3 2 0

Bass

T A B 5 12 12 10 10 7

Drums

H H 5 7

Φ1. Coda

Am D

Vocal

Other

Keyboard

Guitar

T A B 5 7

Bass

T A B 5 2 3 5

Drums

D.S.1.

70

D Am D Am

Vocal

Other

Keyboard

Strings

Fade in

Guitar

T A B

Bass

T A B 7 5 5 7 7 5 5 3 3

Drums

Φ_2 .Coda

71

Vocal: H, F (on F), Gm7 (on E)
 -ceive your free will at all _____ Don't de - cieve your free will at all _____ don't de
 Other: Own - er of a lone - ly heart
 (re)spoon:
 guitar: T 20, A 17, B
 Bass: S, T 5, A 3 5, B 3 3 1 3 3 1 3 1 3 1 3 5 3 5, S 3 5 3 1 3 7 3 1 5 7
 Drums:
 Repeat & Fade

Repeat & Fade Out

HEART OF THE SUNRISE

燃える朝やけ

Words & Music by Jon Anderson, William S. Bruford and Chris Squire

まずは全体のリズムについて。冒頭は6／8拍子で始まるが、2小節目はむしろ3／4拍子という感じ。6／8+3／4という2小節単位のリズムが以後この曲の基本的なリズムとなる。笛は4拍子だが、ドラムが変則的な叩き方をしているし、ベースのフレージングも変則的でアタマが分からぬ。6小節目のストリングスが入って初めて小節の区切りが理解出来るというわけだ。また[A]と同じエレキ・ギターのフレーズが全く違うリズムの[B]で登場し、しかもズレたまま4小節周期でピッタリ合う。このアンサンブル・アレンジは見事。さすがはイエスだ。ギタリストは入るタイミングを間違えないように。[E]からのリズムがまた複雑。ギターは4拍子でプレイしている（12／8は3／8を一つと捉えた4拍子と考える）が、[E]のヴォーカル・ラインは6拍子的。そして[G]からベースが入るとそのリズムは完全に6拍子となる。こういう意味で[E]冒頭

に6／4（12／8）と記した。[H]のリズムは複雑怪奇。全体的には6／4+4／4と譜面通りのリズムだが、ギターだけは5／4+5／4的なフレージング。それが絡み合って尋常ではないアンサンブルになっている。[P]のギターのポジションは9～10小節目のことを考えると、8小節目は4弦の9、10、11、12、13fそして3弦11fとした方がいいかも。[B]のアコースティック・ピアノのリズムも、[E]のギター同様4拍子的にフレージングされているが、2小節目はそのノリでは合わせられないつまり、フレージングは4拍子だが、頭の中は6拍子でならないと上手く繋がらないわけだ。ベースについても同じ事が言える。以上のごとくこの曲のポイントは何と言ってもリズム。至る所で拍子が変わるが、これは頭で追っていっても演奏不可能だ。各パートとも、体で完全に覚えてプレイすることが必要だろう。

2. N.C.

G[#]m

6

Vocal

Other

(Syn. Noise)

(Syn. Lead 1)

Keyboard

Guitar

Bass

Drums

8va

73

G[#]m

73

Vocal

Other

Keyboard

Guitar

Bass

Drums

G[#]m

Vocal

Other

Keyboard

Guitar

T A B 4 6 6 6 6 6 4 6 6 6 6 6 4 5 6 7 4 7 4 6 6 6 6 6 4 6 6 6 6 4 6 5 4 3 2 4

Bass

T A B 9 11 11 11 11 9 11 11 11 11 9 10 11 12 13 11 9 11 11 11 11 9 11 11 11 11 9 10 11 12 13 11

Drums

74

N.C.

Vocal

Other

Keyboard

Guitar

T A B 4 4 4 8 6 9 8 11 11 9 11 9 11 9 11 11 3 9 19 7

Bass

T A B 17 13 11 11 9 7 6 6 4 2

Drums

Vocal

E major 7

Keyboard

Guitar

Bass

Drums

75

[B] N.C.

Vocal

Other

Keyboard

Guitar

Bass

Drums

75

N.C.

G#m(add11)

C#m(on G#)

Strings

76

Vocal

Other

Keyboard

Guitar

Bass

Drums

C \sharp 6(onG \sharp) G \sharp m7 F \sharp (onG \sharp)

76

Vocal

Other

Keyboard

Guitar

Bass

Drums

F \sharp (onG \sharp) G \sharp m(add11) C \sharp 7(onG \sharp)

77

Vocal

C \sharp 6(onG \sharp)

Other

Keyboard

G \sharp m7

F \sharp (onG \sharp)

Guitar

Bass

Drums

Vocal

F \sharp (onG \sharp)

Other

Keyboard

G \sharp m(add11)

C \sharp m(onG \sharp)

Guitar

Bass

Drums

78

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chords: C \sharp 6(onG \sharp), C \sharp m7, F \sharp (onG \sharp)

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chords: F \sharp (onG \sharp), G \sharp m(add11), C \sharp m(onG \sharp)

Vocal

Other

Keyboard

Guitar

Bass

Drums

79

$C^{\sharp}m(\text{on } G^{\sharp})$

$C^{\sharp}m(\text{on } G^{\sharp})$

$G^{\sharp}m7$

Vocal

Other

Keyboard

Guitar

Bass

Drums

79

$G^{\sharp}m7$

$F^{\sharp}(\text{on } G^{\sharp})$

$G^{\sharp}m(\text{add11})$

Vocal: G \sharp m(add11) - C \sharp m(on G \sharp) - C \sharp 6(on G \sharp)

Other: -

Keyboard: -

Guitar: -

Bass: -

Drums: -

80

Vocal: C \sharp 6(on G \sharp) - G \sharp m7 - F \sharp (on A \sharp)

Other: -

Keyboard: -

Guitar: -

Bass: -

Drums: -

Vocal: F#(on A#) - C - G#m

Other: E.Organ

Keyboard: (Strings) E.Guitar2

Guitar: T: 6 6 6 4 5 6 7 8 7 | 2 4 4 4 4 4 | 2 3 4 5 6 4 | 4 6 6 6 6 6 4 6 6 6 4

Bass: T: 3 7 7 3 3 3 3 7 | 2 4 4 4 4 4 | 2 3 4 5 6 4 | 4 6 6 6 6 6 4 6 6 6 4

Drums: T: x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

Vocal: G#m

Other:

Guitar: T: 6 5 4 3 2 4 | 2 4 4 4 4 4 | 2 3 4 5 6 4 | 4 6 6 6 6 6 1

Bass: T: 6 5 4 3 2 4 | 2 4 4 4 4 4 | 2 3 4 5 6 4 | 4 6 6 6 6 6 1

Drums: T: x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x

82

Score for G#m, N.C. time, featuring six parts: Vocal, Other, Guitar (2 staves), Bass, and Drums. The vocal part is silent. The 'Other' part has a rhythmic pattern of eighth and sixteenth notes. The two guitars play identical parts with a 'HPHP' pattern and 8va markings. The bass part has a rhythmic pattern of eighth and sixteenth notes. The drums play a steady eighth-note pattern.

Vocal

Emaj7 F# D G#m(add11)

Other

Guitar

Guitar

Bass

Drums

83

Vocal

C#m(onG#)

C#6(onG#)

Other

Guitar

Guitar

Bass

Drums

Musical score for 'Hotel California' showing parts for Vocal, Other, Guitar (T, B), Bass, and Drums. The score is in G[#]m7 (F[#](onG[#])). The 'Other' part features a sustained note followed by a glissando. The 'Guitar' and 'Bass' parts provide harmonic support with various patterns. The 'Drums' part is present in the first two measures. The 'Vocal' part is not explicitly shown in the provided image.

84

Vocal

Other (Leslie fast)

Guitar

Bass

Drums

Chords: G⁷m(add11) - C⁷m(onG⁷)

Vocal

C \sharp 6(on G \sharp)

Other

Guitar

T A B

Bass

Drums

Guitar

T A B

Bass

Drums

G \sharp m7

85

Vocal

F \sharp (on G \sharp)

Other

Guitar

T A B

Bass

Drums

Guitar

T A B

Bass

Drums

G \sharp m(add11)

N.C.

(Leslie slow)

Other

Guitar

Guitar

Bass

Drums

86

Emaj7
Tempo Rubato

Vocal

Other

Guitar

Guitar

Bass

Drums

87

Vocal

Chords: F, B^{flat}m, G^{flat}6, G^{flat}6(onF), Cm, B^{flat}m

Lyrics: Love comes to you, and you follow _____, Lose one on to the Heart of the _____

Ukulele

Bass

Piano (Rhythms):

- Measure 1: 6 6 6 6
- Measure 2: 6 7 6 7
- Measure 3: 6 7 6 7
- Measure 4: 8 10 8 10
- Measure 5: 11 10 8 11 8
- Measure 6: 6 6 6 6
- Measure 7: 9 8 6 9 6

88

Vocal: How can the wind with its arms all a-round me.

Other:

Keyboard:

Guitar:

Bass:

Drums:

Vocal

Other

Guitar

Bass

Drums

Chords: G B⁹m G⁷6 Cm B⁹m

Lyrics: Last on a wave... and then af - ter... Dream on on to the Heart of the

Score for 'Sunrise' showing parts for Vocal, Other, Guitar, Bass, and Drums. The score includes lyrics 'Sun - rise', 'Sharp', and 'dis - tance'. Various performance techniques like 'HP', '3P', 'P', 'Sva', and 'g.' are marked on the guitar and bass parts.

90

Vocal: Cm, Bbm, A⁷

How can the wind with so ma - ny a - round me lost in the

Other: (8va) P (E.Guitar 2)

Guitar: T A B

Guitar: T A B

Bass: HP

Drums

90

Vocal: D⁷, D⁷(on C), D⁷(on B⁷), D⁷(on A⁷), H (B7)

cl - ty -

Other

Keyboard: E.Organ

Guitar: T A B

Guitar: T A B

Bass: T A B

Drums

(B7) Bsus4

Vocal

Other

Keyboard

with 8va lower

Strings →

Guitar

Bass

Drums

91

Bsus4 I E A6

Vocal

Other

Keyboard

Guitar

Bass

Drums

Lost in their eyes as you hurry by

8va

91

E(sus4) N.C. B♭m

Vocal: Count-ing the brok-en ties they de-cide... Lost comes to you _____ and then af

Other:

Keyboard:

Guitar: T A B 8 1 2 3 6 7 8

Bass: T A B 12 7 4 0 2 4 2 4 0 4 6 4 6 3 3 4 2 4 1

Drums:

92

G♯6 Cm B♭m I. A♯

Vocal: -ter dream-ing Dream on on to the Heart of the Sun-rise

Other:

Keyboard: 8va bassa

Guitar: T A B 6 7 8 8 9 10 6 7 8 4 5 6

Bass: T A B 2 4 1 4 1 3 3 3 3 4 6 4 6 4 6 6 5 6 6 4 6

Drums:

12. A♭ B♭m (11)

Vocal: Sun - - rise SHARP

Other: (8va bassa) (Syn.Bass) (8va bassa)

Keyboard:

Guitar: T A B 6 5 4 3 2 1 4 5 6 7 8

Bass: T A B 6 5 4 3 2 1 4 5 6 7 8

Drums: -3- -3- -3-

93

Vocal: E♭m E♭ D♭ A♭

DIS-TANCE How can the wind with its arms all a-round me

Other:

Keyboard:

Guitar: T A B 6 7 8 6 7 8 4 5 6 8 6 4 8 6 5 8

Bass: T A B 6 7 8 6 7 8 4 5 6 4 4 4

Drums:

A musical score for the song "Hotel California" is shown. The score is arranged for six parts: Vocal, Other, Keyboard, Guitar, Bass, and Drums. The vocal part includes lyrics: SHARP, DIS-TANCE, How, can, the. The keyboard part features a melodic line with grace notes. The guitar part includes tablature with 'S' and 'T' markers. The bass part has a sustained note. The drums part includes a rhythmic pattern with '6' and '3' markings.

Score for 'Hotel California' showing parts for Vocal, Other, Keyboard, Guitar, Bass, and Drums. The score includes lyrics "Lost in their eyes as you hurry by" and a key change from Bm7(onA) to E.

96

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chords: E, N.C., D[#] (4times Repeat)

Lyrics: Count-ing the brok-en ties they de-cid-ed

Syncopation: Syn. Lead 2

Vocal
 D[#]
 P
 G[#]m

Other
 E.Guitar 2 →

guitar
 T
 A 13 11 12 13 11 12 13
 B 2 4 4 4 4 4 2 4 4 4 4 4

Bass
 T
 A 2 4 4 4 4 4 2 4 4 4 4 4
 B 2 3 4 5 6 4 4 5 6 6 6 6 4

Drums

97

Vocal
 G[#]m

Other

Guital
 T
 A 6 5 4 3 2 4 4 6 6 6 6 6 6 6 6
 B 9 7 6 5 4 9 4 6 6 6 6 6 6 6 6

guitar
 T
 A 6 5 4 3 2 4 2 4 4 4 4 2 4 4 4 4 4
 B 2 3 4 5 6 4 4 6 6 6 6 4 6 6 6 6 6

Bass
 T
 A 6 5 4 3 2 4 2 4 4 4 4 2 4 4 4 4 4 4
 B 2 3 4 5 6 4 4 6 6 6 6 4 6 6 6 6 6 6

Drums

97

98

The musical score consists of five staves. The top staff is labeled 'Vocal' and has a treble clef. The second staff is labeled 'Other' and has a treble clef. The third staff is labeled 'Guitar' and has a treble clef, with two staves below it labeled 'A' and 'B' showing sixteenth-note patterns. The fourth staff is labeled 'Guitar' and has a treble clef, with two staves below it labeled 'A' and 'B' showing eighth-note patterns. The bottom staff is labeled 'Drums' and has a bass clef. The key signature is G major (two sharps) for most of the score. In the last measure, the key signature changes to F major (one sharp). The time signature is common time (indicated by 'C'). The vocal part is mostly silent, while the other instruments provide harmonic and rhythmic support.

Vocal: G[#]m

Other: -

Guitar: D[#] (2times Repeat)

Bass: -

Drums: -

99

Vocal: D[#]

Other: -

Guitar: G[#]m

Bass: -

Drums: -

261 (2times Repeat) 262

(Syn. Lead 2)

263 264

100

Score for 'Hotel California' showing parts for Vocal, Other, E.Organ, (E.Guitar 2), and Bass. The vocal part is in G[#]m. The bass part includes a 12/8 measure. The score includes staff notation and tablature for guitars and bass.

B7

Vocal

Other

Keyboard

Guitar

Bass

Drums

101

Vocal

Other

Keyboard

Guitar

Bass

Drums

B7

R

G^b Fm7 E^bm D^bmaj7 Cm7⁽²⁵⁾ A^b(on B^b) E^b

G^b Fm7 E^bm D^bmaj7 Cm7⁽²⁵⁾ A^b(on B^b) S E^bm7 (E^b9)

Strait light mov-ing and re -mov-ing SHARP-NESS of the col- our

Other: Syn.Pad

Keyboard

Guitar: T A B 5 6 7

Bass: T A B 8 9 6 9 8 6 11 11 13 13 11 13 11

Drums

102

B^bm G^b A^b G^b Fm7 E^bm D^bmaj7

sun shine _____ Straight light search-ing all the mean-ing of the song

Other: (Syn.Pad)

Keyboard

Guitar: T A B 6 7 8 2 3 4 5 6 3 4 5 6 8

Bass: T A B 13 6 6 9 6 9 2 4 4 6 6 4 4 6 9 8 6 9

Drums

Cm7 (B5) A7 (on B7) E9

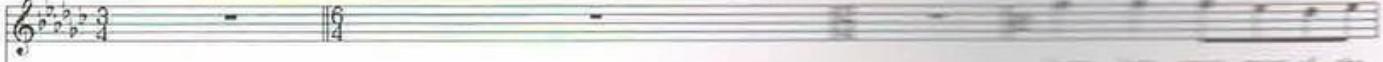
G9

Fm7

Ebm

D7sus2

Vocal



Other



Keyboard



Guitar



Bass



Drums



103

E7m (E97)

B7m

telling that relate to all the words sung

Dream on now in the chair that real- ly fits you

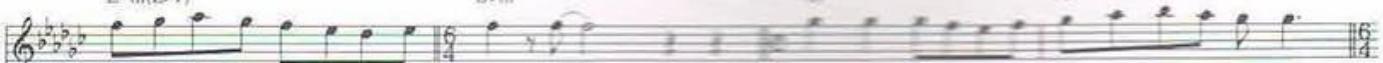
(Chorus)

telling that re -late to all the words sung

Dream on now in the chair that real- ly fits you

(Syn.Pad)

Vocal



Other



Keyboard



Guitar



Bass



Drums



103

Vocal: G^b Fm7 E^bm D^bmaj7 Cm7^(b5) A^b(on B^b) E^b B7

Other: Rep.time

Keyboard: Rep.time E.Organ

Keyboard: Rep.time A.Piano

Keyboard: Rep.time

Guitar: Rep.time

Bass: Rep.time

Drums:

104

Vocal: G^b Fm7 E^bm D^bmaj7 Cm7^(b5) A^b(on B^b) E^b 1. G^b Fm7 E^bm D^bmaj7 Cm7^(b5) N.C.

Other: E.Organ with Distortion

Keyboard:

Guitar:

Bass:

Drums:

2. G⁷ Fm7 E⁷m D⁷maj7 Cm7(^{b5}) A⁷(on B⁷)

N.C.

(E.Organ with Distortion)

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal

Other

Keyboard

Guitar

Bass

Drums

T Ebm

N.C.

Other

Keyboard

Guitar

Bass

Drums

106

Vocal

Other

Keyboard

Guitar

Bass

Drums

U Em Am F#m

Love comes to you and then af - ter Dream on

Syn. Brass

T A B

T A B

H P

2 6 2 ④ 4 5 7

107

Em D

on to the Heart of the Sun - - rise

T A B

H P

5 7 5 ⑦ 7 5 9 12 11 22 12 12 ⑤ 3 3 3 3

Em

SHARP

Am

DIS - TANCE

A6

How

can

the

Other

Keyboard

E.Piano

Guitar

Bass

Drums

108

Em D

wind with its arms all a - round me

Other

Keyboard

Guitar T A B

Bass H.P. T A B 10 12 10 12 10 9 P 12 11 12 S 12 10 12 5 S

Drums

The musical score for "The Sound of Silence" is a six-part arrangement. The parts are: Vocal, Gtr, Keyb, Gtr 2, Bass, and Drums. The score includes dynamic markings like 'pp', 'f', and 'ff', and performance instructions like 'Strings & Voice (Melotron)' and '(E.Organ)'. The score is set in 3/4 time and includes various key changes and time signatures.

110

Vocal

Other

Guitar

Guitar

Bass

Drums

Bb m

8va

8va

8va



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