

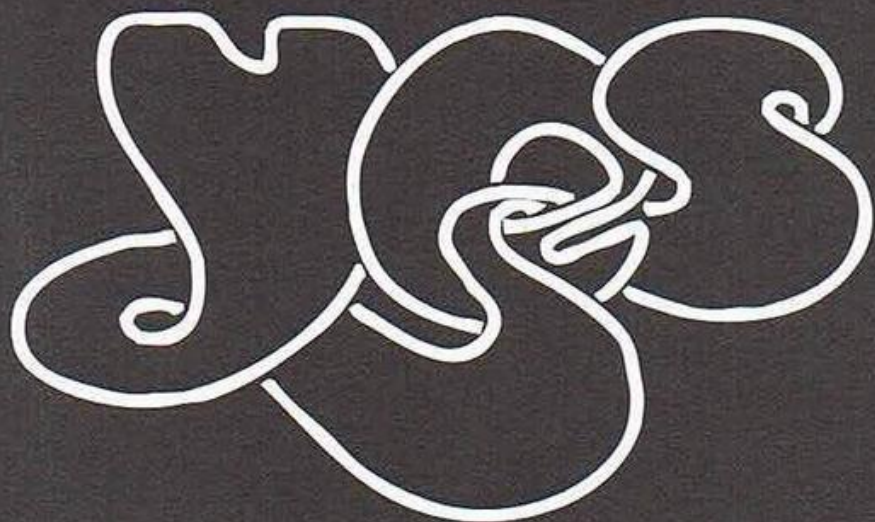
BAND SCORE



YES BEST

ROUNDAABOUT / LONG DISTANCE RUNAROUND / SIBERIAN KHATRU
/ OWNER OF A LONELY HEART / HEART OF THE SUNRISE

SHINKA MUSIC ENTERTAINMENT CO., LTD.



YES BEST

C O N T E N T S

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ラウンドアバウト
from the album "FRAGILE"

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from the album "FRAGILE"

譜面の見方

できる限り詳細にコピーし、譜面にしたが、微妙なニュアンスや譜面には書き表わせないリズムも多く、それらは実際に曲(CD)を聴いて感じ取ってもらいたい。

また譜面を読むに当たっては、各パート譜のオクターブの表記の違いに注意してもらいたい。通常の場合、男性ボーカル・ギター・ベースなどは、実音(実際の音)よりもオクターブ高くして譜面に表記される。これに対し、ピアノなどのキーボード類は実音のままである。したがってキーボード譜をギタリストが弾く時などは、特に注意してもらいたい。

一般的な注意点はこれくらいにして、ギター・ベース・ドラム譜について以下に解説しておく。

頻繁に出てくるため、glissの付記を省略し、音の上昇・下降を表わす斜線(ノ・フ)のみで表現した部分もある。

～: ヴィブラート。

Harm: ハーモニクス。タブ譜に指定されたポイントに軽く指を触れ、ピッキングする。

(Ph): ピッキング・ハーモニクス。ピックを深く持ち、弦をアタックする際、親指の腹も弦にこすり付けて力強くピッキングする。

×: 主にアタックだけで、音程としてはつきりとは出てこなかった音を示す。まれに音程の不確実な音を示すこともある。また、和音を押さえてカッティングしている時に、左手がミュートしていた場合も含む。

GUITAR

付記した記号の意味は下記の通り。

C: チョーキング。

U: チョーキング。ただし、チョークしてから音を出すという点で、Cとは区別する。

D: チョーク・ダウン。チョークしてある音をチョークしていない音へ戻す。

H: ハンマリング・オン。

P: プリング・オフ。

S: スライド。ただし、ボトルネック奏法とは別。

tr: トリル。指定の長さだけHとPを連続させる。当然ピッキングは最初の1回だけ。

●U・D・Pなどがスラーで結んである場合も、ピッキングは最初の1回だけ。あとは左手のフィンガリングで音をキープしていく。

gliss: グリッサンド。スライドと同様のものだが、Sほどスライドし始める出発点・し終わる終着点、その両方あるいは片方の位置(音程)がはっきりしていない場所を示す。ただし、ギター譜ではこのグリッサンドが

BASS

ハ音記号で表わしてあるので注意すること。また、ギターで用いた記号がそのまま使われている場所があるので、前記したギターの記号を確認しておくことが必要だ。

DRUMS

五線の間を使って、上からタム(G音の位置)・スネア(E音)・バスタム(C音)・バスドラ(A音)。また、上のB音の位置にある♪はシンバル、×はハイハット(O→open・+→close)、下のF音の位置にある×はハイハットのペダルを踏んで鳴らした音。

ROUNDAABOUT

ラウンドアバウト

Words & Music by Jon Anderson and Steve Howe

まずIntro.1のアコギ1について。3小節目のハンマリング・オンとブリッキング・オフを上手く弾くには、まず1拍目のB音2弦12フレットを小指で押さえることが肝要。次の音を中指で押さえる時、同時にG音も人差指で押弦してしまわないといけない。結構指を広げる形なので、手の小さい人は辛いかもしれない。どうしても辛い人は、G音を3弦12フレットにして、そこはブリッキング・オフをやめてしまえばいいだろう。Intro.2のアコギ2はハーモニクス奏法。左手ポジションが下がると逆に音は高くなることに最初は戸惑うかもしれない。2小節目2拍目の8分音符は7→12フレットとポジションが大きく跳ぶので注意。素早く正確な左手の移動を心掛けよう。CのギターのカッティングはFのコードの押さえ方が少々やりにくい。C/Dでは全て5～6弦を押さえるのをやめ

てしまえば、かなりプレイ自体はラクになるだろう。Cの4小節目からのオルガンは、まるで指の練習のようなアルペジオで、速いものだ。指がもつれてリズムが乱れないように注意しよう。Kも同じようなアルペジオ・プレイだが、こちらはフリー・テンポだ。7小節目のようにアコギのフレーズに合わせて音使いを変える。なお、K 1～7小節目のアコギはEmなのに、オルガンはBmのアルペジオをプレイしていて、不思議なサウンドになっている。C/DやM/Oはドラムとベースのコンビネーションを生み出すリズムの聴かせどころでもある。それ以外の部分が16分音符主体で割と流れるようなスピード感を出している。ここは4拍ノリのタネノリでカチッと決めるように。またバスドラとベースの8分音符のウラ拍が、バラバラにならないように気をつけよう。

Intro.1 Em
Tempo Rubato

Vocal

Other

Keyboard

Syn.Organ

A.Guitar I

Guitar

Bass

Drums

Em C Em

Vocal

Other

Keyboard

Guitar

Bass

Drums

H P P
H P P
H H
H H
9 10 12 9 10 12
11 11 10 11

12 10 12 10 8
11 11

8 8

12 12 12 12

4

Em D
In Tempo

Vocal

Other

Keyboard

Guitar

Bass

Drums

H P P
H P P
H H
H H
9 10 12 9 10 12
11 11 10 11

12 10 12 10 8
11 11

10 10 11 11

3 3 2 0 3
p p p p

1,2,(D.S.1,2,time Straight)

Vocal

Em F#m G F#m G F#m Em Em F#m G F#m

(1,4x) I'll be the round about the words will make
 (2x) The mu-sic dance and sing they make the child
 (3x) I will re-mem-ber you your sil-hou-ette

2,4x only

Same as Vocal Part above

Other

E.Organ 2x (Syn. Lead 1) (Syn. Lead 2)

Keyboard

Guitar

2,4x

Bass

2,4x

Drums

2,4x

G F#m Em F#m G F#m G F#m Am Bm Am Bm

Vocal

you out 'n' out you change the day your way
 - ren real - ly ring I spend the day your way
 will change the view of dis-tance a tmos - phere

Other

Keyboard

Guitar

Bass

Drums

Am Bm Am Bm Bm(onA) Gmaj7 1. F(onG)

Vocal

call it morn-ing driv-ing thru the sound and in and out the val-ley
 call it morn-ing driv-ing thru the sound and in and out the
 call it morn-ing driv-ing thru the sound and e-ven in the

Other

(2,4x only) 4x only

Keyboard

(Same as Vocal Part above)

Guitar

3 4 5 5 6 7 7 8 9 2 3 4 2 3 4 2 3 4 1 2 3

Bass

2 2 0 0 2 0 3

Drums

F(onG) Em B F#m G F#m G F#m Em

Vocal

Other

Keyboard

gliss.

Guitar

1 2 3 2 3 4 3 4 5 2 3 4 3 4 5 2 3 4 1 2 3

Bass

0 0 0 2 x x 3 x x 5 7 5 7 0 x x 2 x x 3 x x 5 7 5 7

Drums

Em F#m G F#m Bm Em F(onG)

Vocal

val - ley
val - ley

Other

Keyboard

Syn. Lead 1

Syn. Lead 2

Guitar

Bass

Drums

F(onG) [C] G C F C F C G C F C B?

Vocal

in and a-round the lake moun-tains come out of the sky they stand

Other

(4x only)

(Same as Vocal Part above)

in and a-round the lake moun-tains come out of the sky and they stand

Keyboard

gliss.

Guitar

(A. Guitar 1)

E. Guitar 1

Bass

2,3x

1x tacet

Drums

2,3x

Chords: B⁷(onF) G C(onG) F(onG) C(onG) F(onG) C(onG) G C(onG) F(onG) C(onG) B⁷(onF)

Vocal: laugh-ing too twen - ty four be-fore my love you'll

Other: laugh-ing too twen - ty four be-fore my love you'll

Keyboard: [Piano accompaniment]

Guitar: [Fingerings: 6 5 4 3 2 1, 7 6 5 4 3 2, etc.]

Bass: [Fingerings: 1 1 1 1, 3 0 1 3, etc.]

Drums: [Rhythmic notation]

10

Chords: B⁷(onF) Am6(onE) Bm(onE)Am(onE)Bm(onE)Em E Em F⁷m G F⁷m

Vocal: see I'll be there will you

Other: see I'll be there will you

Keyboard: [Piano accompaniment] gliss.

Guitar: (E.Guitar 1) A.Guitar 1

Bass: [Fingerings: 1 1 3 0, 2 2, etc.] (Stop)

Drums: [Rhythmic notation]

Chord progression: G F#m Em F#m G F#m Bm Em F#m G F#m

Vocal: [Empty staff]

Other: [Empty staff]

Keyboard: [Empty staff]

Guitar: [Staff with fret numbers 3 4 5 2 3 4 1 2 3 1 2 3 2 3 4 3 4 5 2 3 4 2 3 4 1 2 3 1 2 3 2 3 4 3 4 5 2 3 4]

Bass: [Staff with fret numbers 0 x x 2 x x 3 x x 5 7 5 7 0 x x 2 x x 3 x x 0 2 0 0 2 x x 3 x x 5 7 5 7]

Drums: [Staff with drum notation]

Annotations: Syn. Lead 1, Syn. Lead 2, (Syn. Lead 2)

Chord progression: G F#m Em N.C.

Vocal: [Empty staff]

Other: [Empty staff]

Keyboard: [Staff with fret numbers 0 x x 2 x x 3 x x 5 7 5 7 0 3 3 2 7 7 0 3 7 7 2]

Guitar: [Staff with fret numbers 3 4 5 2 3 4 1 2 3 4 5 7 4 5 7 3 3 4 5 7 4 5 7 2 4 5 7 4 5 7 3 4 5 7 4 5 7 2 4 5 7 4 5 7 2]

Bass: [Staff with fret numbers 0 x x 2 x x 3 x x 5 7 5 7 0 3 3 2 7 7 0 3 7 7 2]

Drums: [Staff with drum notation]

Annotations: (A. Guitar 1), E. Guitar 1, D.S. 1.

1. Coda

Em

N.C.

Vocal

Other

Keyboard

Guitar

Bass

Drums

12

Vocal

Other

Keyboard

Guitar

Bass

Drums

Cavasa

Hi-Tom

Low-Tom

G Em

1.2.

a-long the drift-ing cloud the ea-gle search-ing down-on the land
catch-ing the swirl-ing wind the sail-or sees the rim-of the land
the ea-gles danc-ing wings cre-ate as wea-ther spins-ont of

— Same as Vocal Part above —

hand

(Same as Vocal Part above)

Em

Vocal

go clos-er hold the land—feel par-ty no more than grains of
we stand to lose all time—a thou-sand ans-wers by in our
next to your deep-er fears—we stand sur-round-ed by—(a) mil-lion

Other

Same as Vocal Part above

Keyboard

Guitar

Bass

Drums

1. 2. Em

3. Em

Vocal

sand hand years (1,2x) I'll be the round about

Other

(Same as Vocal Part above) (Same as Vocal Part above) I'll be the round about

Keyboard

Guitar

Bass

Drums

8va

1. 2. Em

the words will make you out - 'n' out you out - 'n' out

the words will make you out - 'n' out you out - 'n' out

freely keeping this sequence

(E.Guitar 1)

8va

Em rit. Bm Em Rubato

Harm.

A.Guitar 1

H P P H P P

Em C

Vocal

Other

Keyboard

Guitar

Bass

Drums

Harm.

H P P

H P P

H H

H H

9 10 12 9 10 12

12 10 12 10 8 11 11

16

Em

Vocal

Other

Keyboard

Guitar

Bass

Drums

Harm.

H P P

H P P

H P P

H P P

9 10 12 9 10 12

12 10 12 10 8 11 11 10

12 10 12 10 8 11

9 10 12 9 10 12

Vocal

C In Tempo G Bm Em7

In and a-round the lake moun-tains come out of the sky they

Other

Keyboard

(freely keeping this sequence) Flute

Guitar

Bass

Drums

Vocal

B \flat G F B \flat E \flat maj7

stand - ing twen-ty four be-fore my love and I'll be there

Other

stand - ing twen-ty four be-fore my love and I'll be there

Keyboard

gliss. gliss. gliss.

Guitar

Bass

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, showing the vocal melody, guitar accompaniment, keyboard accompaniment, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end. The vocal part is written in treble clef, and the guitar part is written in treble clef. The keyboard part is written in treble and bass clefs. The drums part is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features a prominent arpeggiated pattern. The keyboard part includes a glissando and a flute-like melody. The drums part provides a steady rhythmic foundation.

The image displays a multi-staff musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a standard Western musical notation format, featuring six staves: Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, each containing a measure of music for each instrument. The Vocal staff shows the lyrics "Hello, hello, good-bye, good-bye" and "The sound of silence". The Other staff is mostly empty, with a few notes in the first measure. The Keyboard staff features a complex, flowing melody. The Guitar staff shows a series of chords and single notes. The Bass staff features a steady, rhythmic pattern. The Drums staff shows a simple, steady beat. The score is written in a clear, legible font, with notes and rests clearly visible. The overall layout is professional and easy to read.

Chord progression: B^b(onF) G C(onG) F(onG) C(onG) F(onG) C(onG) G C(onG) F(onG) C(onG)B^b(onF)

Vocal: [Musical staff with notes and rests]

Other: [Musical staff with notes and rests]

Keyboard: [Musical staff with notes and rests]

Guitar: [Musical staff with notes and rests]

Bass: [Musical staff with notes and rests]

Drums: [Musical staff with notes and rests]

Chord progression: B^b(onF) G C(onG) F(onG) C(onG) F(onG) C(onG) G C(onG) F(onG) C(onG)B^b(onF)

Vocal: [Musical staff with notes and rests]

Other: [Musical staff with notes and rests]

Keyboard: [Musical staff with notes and rests]

Guitar: [Musical staff with notes and rests]

Bass: [Musical staff with notes and rests]

Drums: [Musical staff with notes and rests]

Sheet music for the first system, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and parts are:

- Vocal:** Chords: B⁷(onF), N, G, Cmaj7, F, B^bmaj7.
- Other:** Rests.
- Keyboard:** Rests. A "sliss" (slide) instruction is present in the first measure.
- Guitar:** E.Guitar 2. Features a melodic line with a slide in measure 1 and complex fretted passages with fingerings (e.g., 7 8 7 7, 5 7 9 5 7 9 9 7 5, 3 5 7 3 5 7 7 5 3 7 5 3, 1 3 5 1 3 5 5 3 1 5 3 1) in measures 2-4.
- Bass:** Fretted bass line with fingerings (e.g., 1 1 1 0, 3 0 0 2 3, 3 0 3 3, 3 8).
- Drums:** Percussive pattern with 'x' marks for hits.

Sheet music for the second system, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and parts are:

- Vocal:** Chords: G, Cmaj7, F, B^bmaj7.
- Other:** Rests.
- Keyboard:** Rests.
- Guitar:** E.Guitar 2. Continues the melodic line with complex fretted passages and fingerings (e.g., 7 5 7 9 5 7 9 9 7 5 9 7 5, 3 5 7 3 5 7 7 5 3 7 5 3, 1 3 5 1 3 5 3 1 0 3 3 1 3 1 0, 3 5 7 3 5 7 5 3 2 0 2 0 3 3 2) in measures 5-8. Dynamic markings 'p' (piano) are present.
- Bass:** Fretted bass line with fingerings (e.g., 3 3 0 0 2 3 0, 3 0 3 3, 3 8).
- Drums:** Percussive pattern with 'x' marks for hits.

Chord progression: G Cmaj7 F B7maj7 G Cmaj7 F B7maj7

Vocal

Other

Keyboard

Guitar

Bass

Drums

21

Chord progression: G C(onG) F(onG) C(onG) F(onG) C(onG) G C(onG) F(onG) C(onG)B7(onF)

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chord progression: G C(onG) F(onG) C(onG) F(onG) C(onG) G C(onG) F(onG) C(onG) B \flat (onF)

Vocal:

Other:

Keyboard:

Guitar:

Bass:

Drums:

Chord progression: G Cmaj7 F B \flat maj7

Vocal:

Other:

Keyboard:

Guitar:

Bass:

Drums:

Chord progression: G Cmaj7 F B⁹maj7

Vocal: [Empty staff]

Other: [Empty staff]

Keyboard: [Empty staff]

Guitar: E.Guitar 2

Bass: [Staff with fret numbers: 3, 3, 0, 0, 2, 3, 0, 3, 0, 3, 8]

Drums: [Staff with rhythmic notation]

23

Chord progression: G Cmaj7 F B⁹maj7 G Cmaj7

Vocal: [Empty staff]

Other: [Empty staff]

Keyboard: [Empty staff]

Guitar: [Staff with fret numbers and articulation marks: D, H, P, S]

Bass: [Staff with fret numbers: 3, 3, 0, 0, 2, 3, 0]

Drums: [Staff with rhythmic notation and double bar lines]

Chord progression: F B \flat ma \flat 7 Am Bm C D Em F \sharp m G Am Bm C D Em Bsus4(f)

Vocal

Other

Keyboard

Guitar
 H P S H P H P H S g.
 T 5 6 5 6 6 8 6 8 10 8 10 11
 A B

Bass
 T 3 0 3 3
 A B

Drums

Chord progression: Bsus4(onF \sharp) Em

Vocal

Other

Keyboard

Guitar
 tr tr tr (E.Guitar I) tr A.Guitar
 T 12 (13) 14 (15) 12 (13) 14 (15)
 A B

Bass
 T 11
 A B

Drums

D.S.2.

Φ 2.Coda

Chord progression: Am(onE) Bm(onE) Am(onE)Bm(onE)Em

Vocal
 — be there — with you —

Other

Keyboard

Guitar
 T 7 5 7 7 5 7 8
 A B

Bass
 T 2
 A B

Drums

Em

Vocal

tu lu lu lu lu lu lu tu lu lu lu lu

Other

Keyboard

Guitar (E.Guitar 1)

1 2 3 A.Guitar 1

Bass

Drums

3+4

3+4

3+4

3+4

3+4

3+4

Em

Vocal

lu lu tu lu lu lu lu lu lu tu lu lu lu lu lu lu tu lu lu lu lu

Other

Keyboard

Guitar

Bass

Drums

3+4

3+4

3+4

3+4

3+4

3+4

Em

Vocal

lu lu tu lu lu lu lu lu lu tu lu lu lu lu lu lu tu lu lu lu lu

Other

tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu

Keyboard

Guitar

Bass

Drums

26

Em D C G(onB) Am G D(onF#) E

Vocal

lu lu

Other

tu tu

Keyboard

Guitar

Bass

Drums

LONG DISTANCE RUNAROUND

運かなる想い出

Words & Music by Jon Anderson

Intro.1はピアノとエレキ・ギターのみで始まる。他にリズム・キープ
 してくれる楽器がないので、合わせにくいだろうし、符割も分かりづ
 らいだろう。確実なリズムで弾けるようになるまでよく練習しよう。ま
 たエレキは同フレット異弦プレイ（1小節目1〜2拍目15フレット3〜
 1弦）が多く、これが意外と難しい。指の腹を寝かせて弦を3〜4本ま
 とめて押さえてしまうわけだが、ちょっと油断するとミュート状態にな
 って音が途切れてしまう。またピッキングも4弦から滑らすようにダウ
 ンで弾いていけば良いだろう。Aのギターは狭いところに2本分のギタ
 ーが記譜してある。補足すると（ ）内のギター2は、まずAの12小節

目の最後の音から弾き始め、リピート後は10小節目の直前から弾く。A
 Bのポイントは全体的なアンサンブル。ピアノは8分音符の連打だが、
 間に2拍子を挟んでアクセントがつく。そのアクセントは完全にドラム
 のスネアのタイミングとシンクロするのだ。これは普段の8ビートでは
 プレイしないタイミングなので、慣れるのに一苦労だろう。また、ギタ
 ー1とベースは全くのユニゾン。全パートが完璧にアレンジされている
 わけだ。イントロやCは16分音符が活かされたプレイなので、このA
 Bは各パートがタイミングを合わせることだけに命を懸けるように演奏出
 来れば、前後とのメリハリがついてかなり良い演奏になるだろう。

N.C.

Intro.1

Vocal

Other

E. Piano

E. Guitar 1

8va

(8va)

Bass

Drums

N.C. Intro.2 Gm7(onC)

Other (2x:col Intro.1)

Guitar

Bass

Drums

Gm7(onC)

1. Em(onG) Am7 G(onB) C7 G7(onD) Gm(onC)

Other

Keyboard

Guitar

Bass

Drums

29

29

Vocal *Bm* *G*

I still re-mem-ber the dream there I still re-mem-ber the time you said good-bye—

Other

Keyboard

Guitar *2x only* *E.Guitar* *2x only*

Bass *2x only* *2x only*

Drums

Vocal *C* *C(onB)* *Am* *Am(onG)* *F* *C(onE)* *C* *B7maj7*

did we real-ly tell lies— let-ting in the sun-shine— did we real-ly count to—

Other

Keyboard

Guitar *2x only* *8va* *E.Guitar 2* *2x only* *2x only* *2x only* *1,2x*

Bass *2x only* *2x only* *2x only* *2x only* *2x only* *2x only* *2x only* *2x only*

Drums

1. 2. B^b maj7

Vocal: B^b maj7

one hund - red hund - red

Other: -

Keyboard: -

Guitar: 2x P P (8va) (1x only) 2x P (8va)

(E. Guitar 2)

Bass: 8 7 5 8 6 5 8 6 7 9 7 9 7 9 7 9

Drums: x x x x x x x x x x x x x x x x

31

8. $E^b(9)$ Bm $E^b(9)$

Vocal: $E^b(9)$ Bm $E^b(9)$

Long dis - tance run a - round, long time wait - ing to feel — the sound —
Cold sum - mer lis - ten - ing hot colour melt - ing the ang - er to stone —

Other: Chorus

Same as Vocal Part above (D.S. time only)

Keyboard: Simile~

Guitar: H H 7 9 7 9 H H 7 9 7 9 H H 7 9 7 9

Bass: H H 7 9 7 9 H H 7 9 7 9 H H 7 9 7 9

Drums: x x x x x x x x x x x x x x x x

Bm G to

Vocal

I still re- mem- ber the dream there I still re- mem- ber the

Other

—(D.S.time only)

Keyboard

Guitar

Bass

Drums

G Cm7(onC)

Vocal

time you said good- bye

Other

—(A.Piano) —E.Piano—

Keyboard

Guitar

Bass

Drums

Gm7(onC)

1. Em(onG) Am7 G(onB) C7 G7(onD) Gm(onC)

2. Em(onG) Am7 G(onB) C7

Sheet music for the first section, measures 1 through 16. The score includes staves for Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The music features a complex arrangement with multiple melodic lines and a strong rhythmic foundation. The guitar part includes fingerings (e.g., 5, 6, 7, 8, 7, 5, 6, 7) and techniques like palm muting (P) and harmonics (H). The bass part includes fingerings (e.g., 3, 2, 3, 2, 3, 2, 3, 4) and techniques like harmonics (H). The drums part includes a steady beat with various accents and dynamics.

D.S.

Coda

Sheet music for the Coda section, measures 17 through 24. The score includes staves for Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature changes to one sharp (F#) and the time signature remains 4/4. The vocal part includes the lyrics: "time you said good - bye — did we real- ly tell lies — let- ting in the sun - shine — did we real-ly count to —". The guitar part includes fingerings (e.g., 15, 14, 17, 16, 15, 13, 12, 13, 12, 15, 14, 17, 16, 15, 13, 12, 13, 12, 15) and techniques like palm muting (P) and harmonics (H). The bass part includes fingerings (e.g., 5, 7, 5, 7, 0, 2, 3, 2, 2, 0, 0, 3, 1, 0, 3, 8) and techniques like harmonics (H). The drums part includes a steady beat with various accents and dynamics.

Vocal: $B\flat$ ma \flat 7 G(onB) A(onC \sharp) B(onD \sharp) Esus4
 one hund - red look-ing for the sun- shine

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation with fret numbers: 12 15 12 13 11 10, 12 15 12 13 11 10, 7 8 9 10 11 12 11 14 11, etc.]

Bass: [Musical notation with fret numbers: 8 7 5 8 6 5 8 6, 7 9 11, etc.]

Drums: [Musical notation]

E.Guitar 2: [Musical notation]

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Vocal: Esus4 freely

Other: [Musical notation]

Keyboard: [Musical notation]

Guitar: [Musical notation with fret numbers: 13 14 16 13 14 16, 12 14 16 12 14 16, 12 14 16 12 14 16, 14 16 17 14 16 17, 16 17 19 17 16, 19 19 16 17 16, 16 17 17 17 19 19, 16 19 17 16 16, 18 16 18, 16 17 17 17 19 19, 16 19 17 16 16, 18 16 18, 16 18 18, 16 17 19 17 16]

Bass: [Musical notation]

Drums: [Musical notation]

SIBERIAN KHATRU

シベリアン・カートゥル

Words & Music by Jon Anderson, Steve Howe and Rick Wakeman

この曲の一番のポイントは、やはりイントロのエレキ・ギター。特に難しいのが1小節目2拍目、3小節目2拍目のスライドのタイミング。テンポが速いだけに、ついリズムが乱れてしまう。コツは装飾音の方は裏といい加減に押弦し、鳴ったか鳴らないかぐらいの素早さでスライドさせてしまうと良いだろう。スライド後の音（ここではA音）にタイミング取りの照準を合わせておくと意外と上手にいく。いずれにしても遅いテンポで十分練習しておこう。なお、フレーズとしては「J」で1音上のキーでまた登場する。A前のストリングスはメロトロンでプレイされている。今ではどんなシンセでも出せる音だが、音色としてはなるべくアタックが強くザラッとした生に近いストリングス音を選択しよう。A5小

節目から出てくるギター・フレーズはこの曲のもうひとつのポイントになるフレーズ。少し形を変えてC2小節目やD9~13小節目にも使われている。Kのベースは2小節目からハーモニクス奏法でプレイしている。ハーモニクスの出やすいポイントはフレットによって変わるが、この12と7フレットではフレット部分の真上あたりが良いだろう。10小節目からは普通の弾き方に戻り、ドラムのリム・ショットと呼吸を合わせて進むが、15小節目の2拍目でリムのタイミングがウラ返り、ベースのフレージングもひっくり返ったような錯覚を与える。このあたりが実にイエスらしい。くれぐれもリズムを見失わないように。

35

The musical score for "Siberian Khatru" is presented in a standard notation format. It includes staves for Vocal, Other, Keyboard, E. Guitar 1, Bass, and Drums. The guitar part is particularly detailed, showing fret numbers and slide techniques. The bass and drums parts provide a rhythmic backbone for the piece. The score is divided into measures with bar lines and includes various musical notations such as notes, rests, and dynamic markings.

Score for measures 36-40. Chords: N.C., A, G, Bm.

Vocal: N.C. (measures 36-37), A (measure 38), G (measures 39-40), Bm (measures 41-42).

Other: Strings (measures 36-37).

Keyboard: Measure 36: Triplet of eighth notes (F4, G4, A4). Measure 37: Triplet of eighth notes (F4, G4, A4). Measure 38: Triplet of eighth notes (F4, G4, A4). Measure 39: Triplet of eighth notes (F4, G4, A4). Measure 40: Triplet of eighth notes (F4, G4, A4). Measure 41: Triplet of eighth notes (F4, G4, A4). Measure 42: Triplet of eighth notes (F4, G4, A4).

Guitar: Measure 36: Triplet of eighth notes (F4, G4, A4). Measure 37: Triplet of eighth notes (F4, G4, A4). Measure 38: Triplet of eighth notes (F4, G4, A4). Measure 39: Triplet of eighth notes (F4, G4, A4). Measure 40: Triplet of eighth notes (F4, G4, A4). Measure 41: Triplet of eighth notes (F4, G4, A4). Measure 42: Triplet of eighth notes (F4, G4, A4).

Bass: Measure 36: Triplet of eighth notes (F4, G4, A4). Measure 37: Triplet of eighth notes (F4, G4, A4). Measure 38: Triplet of eighth notes (F4, G4, A4). Measure 39: Triplet of eighth notes (F4, G4, A4). Measure 40: Triplet of eighth notes (F4, G4, A4). Measure 41: Triplet of eighth notes (F4, G4, A4). Measure 42: Triplet of eighth notes (F4, G4, A4).

Drums: Measure 36: Triplet of eighth notes (F4, G4, A4). Measure 37: Triplet of eighth notes (F4, G4, A4). Measure 38: Triplet of eighth notes (F4, G4, A4). Measure 39: Triplet of eighth notes (F4, G4, A4). Measure 40: Triplet of eighth notes (F4, G4, A4). Measure 41: Triplet of eighth notes (F4, G4, A4). Measure 42: Triplet of eighth notes (F4, G4, A4).

Score for measures 43-47. Chords: G, Bm.

Vocal: G (measures 43-44), Bm (measures 45-47).

Other: Measure 43: Triplet of eighth notes (F4, G4, A4). Measure 44: Triplet of eighth notes (F4, G4, A4). Measure 45: Triplet of eighth notes (F4, G4, A4). Measure 46: Triplet of eighth notes (F4, G4, A4). Measure 47: Triplet of eighth notes (F4, G4, A4).

Keyboard: Measure 43: Triplet of eighth notes (F4, G4, A4). Measure 44: Triplet of eighth notes (F4, G4, A4). Measure 45: Triplet of eighth notes (F4, G4, A4). Measure 46: Triplet of eighth notes (F4, G4, A4). Measure 47: Triplet of eighth notes (F4, G4, A4).

Guitar: Measure 43: Triplet of eighth notes (F4, G4, A4). Measure 44: Triplet of eighth notes (F4, G4, A4). Measure 45: Triplet of eighth notes (F4, G4, A4). Measure 46: Triplet of eighth notes (F4, G4, A4). Measure 47: Triplet of eighth notes (F4, G4, A4).

Bass: Measure 43: Triplet of eighth notes (F4, G4, A4). Measure 44: Triplet of eighth notes (F4, G4, A4). Measure 45: Triplet of eighth notes (F4, G4, A4). Measure 46: Triplet of eighth notes (F4, G4, A4). Measure 47: Triplet of eighth notes (F4, G4, A4).

Drums: Measure 43: Triplet of eighth notes (F4, G4, A4). Measure 44: Triplet of eighth notes (F4, G4, A4). Measure 45: Triplet of eighth notes (F4, G4, A4). Measure 46: Triplet of eighth notes (F4, G4, A4). Measure 47: Triplet of eighth notes (F4, G4, A4).

Chord progression: G Bm

Vocal: Treble clef, key signature of two sharps (F# and C#), common time (C). The vocal line is mostly silent, with a final measure in 3/4 time.

Other: Treble clef, key signature of two sharps, common time. The line is mostly silent, with a final measure in 3/4 time.

Keyboard: Treble and Bass clefs, key signature of two sharps, common time. The right hand features a long melodic line with triplets and a final measure in 3/4 time. The left hand is mostly silent.

Guitar: Treble and Bass clefs, key signature of two sharps, common time. The right hand features a complex melodic line with many triplets and a final measure in 3/4 time. The left hand features a complex fretboard pattern with many triplets and a final measure in 3/4 time.

Bass: Bass clef, key signature of two sharps, common time. The line features a complex melodic line with many triplets and a final measure in 3/4 time.

Drums: Bass clef, common time. The line features a complex rhythmic pattern with many triplets and a final measure in 3/4 time.

37

Chord progression: G Bm

Vocal: Treble clef, key signature of two sharps (F# and C#), common time (C). The vocal line is mostly silent, with a final measure in 3/4 time.

Other: Treble clef, key signature of two sharps, common time. The line is mostly silent, with a final measure in 3/4 time.

Keyboard: Treble and Bass clefs, key signature of two sharps, common time. The right hand features a complex melodic line with many triplets and a final measure in 3/4 time. The left hand is mostly silent.

Guitar: Treble and Bass clefs, key signature of two sharps, common time. The right hand features a complex melodic line with many triplets and a final measure in 3/4 time. The left hand features a complex fretboard pattern with many triplets and a final measure in 3/4 time.

Bass: Bass clef, key signature of two sharps, common time. The line features a complex melodic line with many triplets and a final measure in 3/4 time.

Drums: Bass clef, common time. The line features a complex rhythmic pattern with many triplets and a final measure in 3/4 time.

Vocal

Other

Keyboard

Guitar

Bass

Drums

Sing bird of prey,
 Gold stain-less king,
 How does she sing?
 Cold reign-ing king,

Chorus →
 Same as Vocal Part above →

Vocal

G F 1.

beau - ty be-gins at the foot of you, Do you be-lieve the man - ner?
 torn through the dis - tance of man as they re-gard the sum - mit.
 Who holds the ring? And ring, and you will find me com - ing.
 hold all the se - crets from you as they pro-duce the move - ment.

Other

(Same as Vocal Part above)

Keyboard

Guitar

Bass

Drums

Vocal

2. F D G

E - ven Si - ber - i - a goes through the mo - toins. Hold out and hold up,

Other

(E.Organ) E - ven Si - ber - i - a goes through the mo - tions. Hold out and hold up,

Keyboard

Guitar

Bass

Drums

Am F²m G to C

Vocal: hold down the win - dow. Hold out the morn-ing that Comes in-to view, Riv- er run-ning right on

Other: Out bound, riv - er, blue - tail, tail fly, Riv - er run-ning right on

Keyboard: [Empty staves]

Guitar: [Empty staves]

Bass: [Empty staves]

Drums: [Empty staves]

G Em6(onG) Bm

Vocal: o - ver my head. (1x only) 1. (1x only)

Other: o - ver my head. (1x only) (1x only)

Keyboard: [Empty staves]

Guitar: [Empty staves]

Bass: [Empty staves]

Drums: [Empty staves]

2.

Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

D.S.

Coda

G

E

Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

o - ver the out - board, riv - er,

o - ver the head

41

G²m

Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

blue - tail, tail - fly, Lu - ther, in time,

blue - tail, tail - fly, Lu - ther, in time,

Chord progression: G, Em, F#m, G, F#mEm, F, F#m, D, D(onC#), Bm

Vocal: Doo-d'n-doo-dit, dah, d't -d't - dah

Other: Doo-d'n-doo-dit, dah, d't -d't - dah

Keyboard: Syn.Koto

Guitar: T A B, 0 2, 0 2 4, 4 5, 4 5, 2 4, 0 2, 2 3 4, 5 6 7, 2 3 4

Bass: T A B, 3, 2, 7, 2, 7, 2, 2, 5, 5, 4, 2, 7, 2

Drums: 2, 3, 4, 5, 6, 7, 2, 3, 4

Chord progression: C#m, C#m(onD), C#m(onE), G, F#m, D, D(onC#), Bm

Vocal: (Syn.Koto), Harpsicord

Other: (Syn.Koto), Harpsicord

Keyboard: (Syn.Koto), Harpsicord

Guitar: T A B, 4 5 6

Bass: T A B, 2 3 4 4 5 5 5 7, 7 7 6 9 6 9 6 9 7, 9 11 12 9 11 11 11 12, 12 12 11 13 11 9 11

Drums: H H, S, S, H H, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Chords: F#m Em F#m G F#m Em D

Vocal: [Empty staff]

Other: [Empty staff]

Keyboard: [Complex melodic and harmonic accompaniment]

Guitar: [Complex melodic and harmonic accompaniment]

Bass: [Complex melodic and harmonic accompaniment]

Drums: [Complex rhythmic accompaniment]

43

Chords: D C#m Bm C#m D C#m(onE) C#m

Vocal: [Empty staff]

Other: [Empty staff]

Keyboard: [Complex melodic and harmonic accompaniment]

Guitar: [Complex melodic and harmonic accompaniment]

Bass: [Complex melodic and harmonic accompaniment]

Drums: [Complex rhythmic accompaniment]

(E.Guitar 1) Slide Guitar

Chord progression for the first system: $F\sharp m$ D D(onC \sharp)Bm $F\sharp m$ Em $F\sharp m$ G $F\sharp m$ Em $F\sharp m$

Chord progression for the second system: D D(onC \sharp)Bm C $\sharp m$ D C $\sharp m$ (onE) 1 $F\sharp m$

Instrumentation and performance details:

- Vocal:** Melody line with lyrics.
- Other:** Empty staff.
- Keyboard:** Includes Harpsicord parts.
- Guitar:** Includes Electric Guitar (E.Guitar) and Slide Guitar parts. Fingering numbers (e.g., 12, 10, 9, 7, 4, 2) are provided for many notes.
- Bass:** Bass line with fingering numbers.
- Drums:** Drum pattern with various rhythms.

Additional markings include "E.Organ" and "Slide Guitar" with arrows indicating entry points.

Chords: F#m Em F#m G F#m Em F#m

Vocal: [Empty staff]

Other: [Empty staff]

Keyboard: [Staff with notes and gliss. marking]

Guitar: [Staff with notes and fret numbers: 6 7 5 5 7 12 12 14 9 10 11 11 12 12 14 9 9 10 12 12 9 12 14 11 15 12 12 14 11 14 12 9 14 11 12 10 16 14 17 19]

Bass: [Staff with notes and fret numbers: 9 9 7 5 0 0 2 3 3 2 0 2 2]

Drums: [Staff with drum notation]

45

Chords: F#m C#m D C#m(on E)

Vocal: [Empty staff]

Other: [Empty staff]

Keyboard: [Staff with notes and gliss. marking]

Guitar: [Staff with notes and fret numbers: 17 19 17 19 16 14 16 14 16 14 12 14 12 14 12 10 9 11 9 9 6 11 10 11 7 10 12 13 14 12 13 14 12 13 14 12 13 14 12 13 14]

Bass: [Staff with notes and fret numbers: 2 2 2 2 2 2 4 4 4 5 5 5 7 7 7 6 9 6 9 6 9 7]

Drums: [Staff with drum notation]

D

Vocal: hold out the morn - ing that comes in-to view. Warm side, the tow- er,

Other: [Empty staff]

Keyboard: [Empty staff]

Guitar: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

47

D **G**

Vocal: green leaves re-veal the heart spo - ken kha-tru.

Other: [Empty staff]

Keyboard: [Empty staff]

Guitar: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

48

Bm G

Vocal

Other

Keyboard

Guitar

Bass

Drums

Bm G

Vocal

Other

Keyboard

Guitar

Bass

Drums

(Strings)

(Flute)

(Sva)

E.Organ

Vocal

G M G

Gold stain-less nail, torn through the dis-
 Gold reign-ing king, shel - ter the wom-

Other

Same as Vocal Part above

Keyboard

Guitar

TAB 3 4 5 5 3 3 5 4 3 6 3 4 0 0 2 7 5 5 4 3 5 4 3 5 3 4 5 5 3 3 5 4 3 6 3

Bass

TAB 3 7 3 3 0 1 2 3 3 5 3 4 3 5 4 3 3 3 3 3 0 1 2

Drums

1. 2. F

G F

- tance of man as they re-gard the sum - mit
 - en that sing as they pro-duce the move - ment

Other

(Same as Vocal Part above)
 (E.Organ)

Keyboard

Guitar

TAB 4 0 0 2 2 5 4 2 0 2 2 5 3 4 5 5 7 5 3 3 5 4 3 6 3 4 2 0 2 2 3 4 2 0 2 7 10 4 2 0 2 2 3 4 2 0 2 2 3

Bass

TAB 3 7 3 1 2 2 0 3 3 2 0 0 3 1 0 0 3 1 0

Drums

Vocal N G Bm G²m

Riv - er run - ning right on o - ver, then o - ver my head riv - er, Blue - tail,

Other out-board

Riv - er run-ning right on o - ver, then o - ver my heart Blue - tail,

Keyboard ← Flute → ← Flute → ← (Flute) →

Guitar (E.Guitar 1)

Bass

Drums

1 2 3

50

Vocal G²m Bm G²m

tail - fly, Lu - ther, in time, sun - tow - er, ask - ing,

Other

tail - fly, Lu - ther, in time, sun - tow - er, ask - ing,

Keyboard

Guitar A.Guitar Fade in

Bass

Drums

2 3 4 4 5 6

52

Vocal $G^{\sharp}m$ Bm $G^{\sharp}m$
 chris - tian, chang - er, called out, sav - iour, moon gate,

Other
 chris - tian, chang - er, called out, sav - iour, moon gate,

Keyboard

Guitar 4. 4. 4.
 T A B

Bass 4. 4. 4.
 T A B

Drums

Vocal $G^{\sharp}m$ Bm G
 climb - er, turn round, glid - er,

Other
 climb - er, turn round, glid - er, (Strings) Syn.Brass

Keyboard (A.Guitar)

Guitar 2 3 4

Bass 7 9 9 7 9 9 10 10 7 10 9 7 9 9 7

Drums

G Bm P G (4times Repeat)

Vocal:

Other:

Keyboard:

Guitar:

Bass:

Drums:

Bm 1. 2. 3. 4. Bm Q C[♯]m(onA)

Vocal:

Other:

Keyboard:

Guitar:

Bass:

Drums:

(Syn.Brass) Male Voice Da

(Strings)

1x only

Chords: C[#]m(onA) Bm(onA) C[#]m(onA) Bm(onA)

Vocal: [Musical staff with rests]

Other: [Musical staff with notes and lyrics: Da Da Da Da Da Da Da Da Da Da Da Da]

Keyboard: [Musical staff with notes and rests]

Guitar: [Musical staff with slash marks and TAB: T A B]

Bass: [Musical staff with slash marks and TAB: T A B]

Drums: [Musical staff with drum notation]

Chords: A Bm(onA)

Vocal: [Musical staff with rests and first/second endings: 1. Bm(onA) 2. Bm(onA)]

Other: [Musical staff with notes and lyrics: Da Da Da Da Da Da Da Da Da Da Da Da (Male Voice)]

Keyboard: [Musical staff with notes and rests]

Guitar: [Musical staff with slash marks and TAB: T A B]

Bass: [Musical staff with slash marks and TAB: T A B]

Drums: [Musical staff with drum notation]

Vocal R G Bm

Other

Keyboard
 Syn.Brass →
 Strings →

Guitar
 T: 11 9 7 9 9 9 11 9 7 9 9
 A: 11 9 7 9 9 9 11 9 7 9 9
 B: 11 9 7 9 9 9 11 9 7 9 9

Bass
 T: 3 7 9 9 12 14 12 14 8 7 7 7 9 9
 A: 3 7 9 9 12 14 12 14 8 7 7 7 9 9
 B: 3 7 9 9 12 14 12 14 8 7 7 7 9 9

Drums

55

Vocal G Bm

Other

Keyboard

Guitar
 T: 6 4 2 4 4 5 5 6 4 2 4 4 5 5 4 2 2 0
 A: 6 4 2 4 4 5 5 6 4 2 4 4 5 5 4 2 2 0
 B: 6 4 2 4 4 5 5 6 4 2 4 4 5 5 4 2 2 0

Bass
 T: 6 4 2 4 4 5 5 6 4 2 4 4 5 5 4 2 2 0
 A: 6 4 2 4 4 5 5 6 4 2 4 4 5 5 4 2 2 0
 B: 6 4 2 4 4 5 5 6 4 2 4 4 5 5 4 2 2 0

Drums

Score for measures 1-4, featuring Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature is G major (one sharp), and the time signature is common time (C). The tempo is marked with a 'G' (Allegro).

Vocal: Measures 1-4 are rests. Chords G and Bm are indicated above the staff.

Other: Measures 1-4 are rests.

Keyboard: Measures 1-4 are rests. Measure 4 contains a trill marked with a double slash and the number 4.

Guitar: Measures 1-4 contain complex rhythmic patterns. Measure 1 includes a triplet of eighth notes (2, 3, 5) and a triplet of eighth notes (2, 3, 4). Measure 2 includes a triplet of eighth notes (2, 3, 4) and a triplet of eighth notes (4, 4, 0). Measure 3 includes a triplet of eighth notes (4, 5, 7) and a triplet of eighth notes (4, 5, 7). Measure 4 includes a triplet of eighth notes (4, 5, 7) and a triplet of eighth notes (4, 5, 7).

Bass: Measures 1-4 contain complex rhythmic patterns. Measure 1 includes a triplet of eighth notes (3, 7, 9) and a triplet of eighth notes (9, 12, 14). Measure 2 includes a triplet of eighth notes (9, 12, 14) and a triplet of eighth notes (12, 14, 12). Measure 3 includes a triplet of eighth notes (14, 14, 12) and a triplet of eighth notes (12, 12, 14). Measure 4 includes a triplet of eighth notes (14, 14, 12) and a triplet of eighth notes (12, 12, 14).

Drums: Measures 1-4 contain complex rhythmic patterns. Measure 1 includes a triplet of eighth notes (3, 7, 9) and a triplet of eighth notes (9, 12, 14). Measure 2 includes a triplet of eighth notes (9, 12, 14) and a triplet of eighth notes (12, 14, 12). Measure 3 includes a triplet of eighth notes (14, 14, 12) and a triplet of eighth notes (12, 12, 14). Measure 4 includes a triplet of eighth notes (14, 14, 12) and a triplet of eighth notes (12, 12, 14).

Score for measures 5-8, featuring Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature is G major (one sharp), and the time signature is common time (C). The tempo is marked with a 'G' (Allegro).

Vocal: Measures 5-8 are rests. Chords G and Bm are indicated above the staff.

Other: Measures 5-8 are rests.

Keyboard: Measures 5-8 contain complex rhythmic patterns. Measure 5 includes a triplet of eighth notes (3, 7, 9) and a triplet of eighth notes (9, 12, 14). Measure 6 includes a triplet of eighth notes (9, 12, 14) and a triplet of eighth notes (12, 14, 12). Measure 7 includes a triplet of eighth notes (14, 14, 12) and a triplet of eighth notes (12, 12, 14). Measure 8 includes a triplet of eighth notes (14, 14, 12) and a triplet of eighth notes (12, 12, 14).

Guitar: Measures 5-8 contain complex rhythmic patterns. Measure 5 includes a triplet of eighth notes (3, 7, 9) and a triplet of eighth notes (9, 12, 14). Measure 6 includes a triplet of eighth notes (9, 12, 14) and a triplet of eighth notes (12, 14, 12). Measure 7 includes a triplet of eighth notes (14, 14, 12) and a triplet of eighth notes (12, 12, 14). Measure 8 includes a triplet of eighth notes (14, 14, 12) and a triplet of eighth notes (12, 12, 14).

Bass: Measures 5-8 contain complex rhythmic patterns. Measure 5 includes a triplet of eighth notes (3, 7, 9) and a triplet of eighth notes (9, 12, 14). Measure 6 includes a triplet of eighth notes (9, 12, 14) and a triplet of eighth notes (12, 14, 12). Measure 7 includes a triplet of eighth notes (14, 14, 12) and a triplet of eighth notes (12, 12, 14). Measure 8 includes a triplet of eighth notes (14, 14, 12) and a triplet of eighth notes (12, 12, 14).

Drums: Measures 5-8 contain complex rhythmic patterns. Measure 5 includes a triplet of eighth notes (3, 7, 9) and a triplet of eighth notes (9, 12, 14). Measure 6 includes a triplet of eighth notes (9, 12, 14) and a triplet of eighth notes (12, 14, 12). Measure 7 includes a triplet of eighth notes (14, 14, 12) and a triplet of eighth notes (12, 12, 14). Measure 8 includes a triplet of eighth notes (14, 14, 12) and a triplet of eighth notes (12, 12, 14).

G Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

57

G Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

Score for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for Vocal, Other, Keyboard, Guitar, Bass, and Drums.

Chord Progression: G (measures 1-2), Bm (measures 3-4).

Instrumental Details:

- Keyboard:** Features a melodic line in the right hand with triplets and an octave shift (8va) in measure 3. The left hand has a bass line with a triplet in measure 3 and a double bar line in measure 4.
- Guitar:** Includes a lead line with slurs and a fretboard diagram in measure 1. The fretboard diagram shows a G major chord (T: 2, A: 3, B: 3) and a Bm chord (T: 2, A: 3, B: 3) with fingerings 6, 4, 5, 7 and 9, 5, 7 respectively.
- Bass:** Features a melodic line with a triplet in measure 3 and an octave shift (8va) in measure 4. The fretboard diagram shows a G major chord (T: 2, A: 3, B: 3) and a Bm chord (T: 2, A: 3, B: 3) with fingerings 3, 7, 9 and 9, 12, 14, 12 respectively.
- Drums:** Features a rhythmic pattern with a triplet in measure 3 and a double bar line in measure 4.

Score for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for Vocal, Other, Keyboard, Guitar, Bass, and Drums.

Chord Progression: G (measures 5-6), Bm (measures 7-8).

Instrumental Details:

- Keyboard:** Features a melodic line in the right hand with triplets and an octave shift (8va) in measure 7. The left hand has a bass line with a triplet in measure 7 and a double bar line in measure 8.
- Guitar:** Includes a lead line with slurs and a fretboard diagram in measure 5. The fretboard diagram shows a G major chord (T: 2, A: 3, B: 3) and a Bm chord (T: 2, A: 3, B: 3) with fingerings 13, 14, 14, 14 and 12, 15, 13, 13, 12, 14 respectively.
- Bass:** Features a melodic line with a triplet in measure 7 and an octave shift (8va) in measure 8. The fretboard diagram shows a G major chord (T: 2, A: 3, B: 3) and a Bm chord (T: 2, A: 3, B: 3) with fingerings 3, 7, 9 and 9, 12, 14, 12 respectively.
- Drums:** Features a rhythmic pattern with a triplet in measure 7 and a double bar line in measure 8.

G Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

59

G Bm

Vocal

Other

Keyboard

Guitar

Bass

Drums

Fade Out

OWNER OF A LONELY HEART

ロンリー・ハート

Words & Music by Jon Anderson, Trevor Horn, Trevor Rabin and Chris Squire

'80年代のイエスを象徴する大ヒット曲。この曲の特徴はシンプルなりフとサンプリング音だろう。まずは冒頭のギターだ。歌に入る直前からアルペジオになり、ドラムとベースのコンビネーションでリフを繰り返すことになる。このリフのポイントは休符による音の空白が多用されているところだ。Intro.2の1〜2小節目を例にとると、1小節目4拍目ウラでピタッとリズムを揃え、2小節目の休符を効果的に響かせるのがポイント。特にドラムのキックとベースの合わせ方がポイントだろう。ベースは音を弾くタイミングと同時に、音を消すタイミングに気を使ってプレイしてほしい。サンプリング音はドラム・パートとキーボード・

パートに記譜してあるが、どちらも実際にメンバーが弾いているものではなく、過去に誰かのアルバムで演奏されたモノを音源に使うサンプリングしているのだ。冒頭のドラムと間奏前Eのモノは素材として同じモノだ。またキーボード・パートに書かれてあるB1、5小節目、C小節目、及びEのプラス音もサンプリング。どこかのビックバンドのクラス・アンサンブルの音の1箇所をサンプリングし、それを曲のタイミングに合わせて再生している。サンプリングした時点で記譜されたコード音の状態にしてあるので、1度サンプリングしてしまえば、指1本でカンタンに再生可能なのだ。

60

The musical score is arranged in six staves: Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature is one flat (B-flat). The score includes a 'Sampling' section for the drums and guitar, and a 'Guitar 1' section. Chords Am, D, and B are indicated above the staves. The guitar part includes a 'Guitar 1' section with a 'Sampling' label. The bass part includes a 'Bass' section with a 'Sampling' label. The drums part includes a 'Drums' section with a 'Sampling' label. The score is written in a standard musical notation style with treble and bass clefs, and various musical symbols for notes, rests, and dynamics.

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Chord progression: G Am D Am D

Intro. 2

Vocal

Other

Keyboard

Guitar

Bass

Drums

61

Chord progression: G Am D Am

Vocal

Other

Keyboard

Guitar

Bass

Drums

Brass

A. Guitar & Synth. Lead

(E. Guitar 1)

E. Guitar 2

Chord progression: D G A Am D G Am D

Vocal: Move your-self Say you don't want to chance you al - ways live your life Ne - ver think-ing of the fu

Other: -

Keyboard: -

Guitar: T 7 7 7 5 5 7 7 7 B 7 7 5 7 7 7 9

Bass: T 3 3 B 5 2 3 5 5 3 3

Drums: x x x x x x x x x x x x x x x x

Chord progression: D G Am D G Am D

Vocal: - ture -fore prove your-self Watch it now you are the move you make the ea - gle in the sky take your chance-s win or los how he danc - in' one and on

Other: -

Keyboard: 2x only 6 vib. 6 vib. A.Guitar E.Organ

Guitar: T B

Bass: T A B

Drums: x x x x x x x x x x x x x x x x

Vocal

D G Am D G Am D

er ly See your-self lose your-self you are the steps you take you and you and that's on
ly You no not for pi-ty's sake there's no real rea-son to be

Other

Keyboard

Synth. Bass Brass

Guitar

E. Guitar 3:1x only

Bass

Drums

Vocal

G Am D G Am D

-ly way lone-ly Shake Be your-self shake your-self you're ev-ery move you make so the sto-ry goes—
you've got to want to suc-ceed—

Other

Keyboard

Brass 1x only

(2x only) vib.

L.A. Guitar vib.

Guitar

Bass

Drums

1,2. (D.S. 1,2. time Straight)

Vocal

D G Am D G Am D

Own-er of a lone - ly heart own - er of a lone - ly heart

Other

Backing Vocals

Own - er of a lone - ly heart own - er of a lone - ly heart

Keyboard

Pad

D.S. time only Straight

Guitar

E. Guitar

Bass

Drums

D G Am D G to 1. Am

Own - er of a brok - en heart Own - er of a lone - ly heart

woo much bet - ter than a Own - er of a brok - en heart

D(add9)(11) 2. Am A
 Vocal: Own - er of a lone - ly heart
 Other: Own - er of a lone - ly heart
 Keyboard: (Pad) Own - er of (Pad) a lone - ly heart
 Brass: Own - er of a lone - ly heart
 Harp: Arpeggio
 Synth. Piano: Own - er of a lone - ly heart
 Guitar: T A B 5 7 7 7
 Bass: T A B 5 5 2 3 5 5
 Drums: (per Snap)

D A Am7 Em(onA) A Am7 Em(onA)
 Vocal: Own - er of a lone - ly heart
 Other: Own - er of a lone - ly heart
 Keyboard: Own - er of a lone - ly heart
 Guitar: T A B 16 14 7 7 7 7 7 7
 Bass: T A B 5 7 9 7 9 7 7 5 5 3 0 5 5 3 0 3 5 7 9 7 9 7 7 5 5 3 0 5 5 3 0 5
 Drums:

Asusd A⁷(13) E

don't you he-si-ta-te at all No, no Ah!

(Strings) Brass

Sampling

Finger Snap

A⁷(13) E7(13) F7(13) F⁷ G7(13) G⁷(13) F Am D G

Ah Ah Ah Ah Ah Ah

(Brass)

E.Guitar (with 5th by harmonizer) 8va S 12 10 10 8 5 7 5

(Sampling)

Score for measures 68-71, featuring Vocal, Other, Keyboard, Guitar, Bass, and Drums.

Vocal: Notes A, D, G, A, D, G.

Other: Rests.

Keyboard: Rests.

Guitar: Tremolo (vib.) and vibrato (vib.) effects. Fingering: 5, 7, 14, 12, 12, 15, 15, 13, 13, 15, 19, 22, 22.

Bass: Notes 5, 2, 3, 7, 5.

Drums: Percussive pattern.

Score for measures 72-75, featuring Vocal, Other, Keyboard, Guitar, Bass, and Drums.

Vocal: Notes A, D, G, A, D, G.

Other: Synth. Voice: Ah Ah Ah Ah.

Keyboard: Rests.

Guitar: Tremolo (vib.) and vibrato (vib.) effects. Fingering: 22, 22, 0, 9, 12, 12, 10, 9, 7, 7, 8, 10.

Bass: Notes 5, 2, 3, 7, 5, 5, 4, 5, 5, 2, 3, 7, 5, 7, 3.

Drums: Percussive pattern.

Chord progression: A D G A D G

Q.U. (8va) vib. C C vib. (8va) C

TAB: 10 8 10 8 10 9 9 0 5 5 8 0 8 20 20

C

TAB: 5 2 3 5 3 3 5

69

Chord progression: A D G G

(E.Guitar 1) (8va) E.Guitar 2

TAB: 20 17 5 17 17 20 19 20 19 17 20 17 20 17 19 19 17 19 19 19

3 6 3

3 0 0 3 0 2 2 4

5 2 3 5 3 3 5

Chords: D, Am, D, Am

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chords: D, Am, D

Vocal

Other

Keyboard

Guitar

Bass

Drums

Strings →

Fade in

D.S. I.

1. Coda

Chords: Am, D

Vocal

Other

Keyboard

Guitar

Bass

Drums

Own-er of a lone - ly heart

Own - er of a lone - ly heart

Vocal

D G

Other

Keyboard

(Synth, Glocken)

Guitar

TAB: 5 7 5 7 5 (12 15 12 15 12)

Bass

TAB: 5 3 5 3

Drums

D.S.2.

2. Coda

Vocal

A C(onG) D(onF#) C(onE) F

- cite it will de - light it will give a bet - ter start Don't de -

Other

-(Strings) → Own - er of a lone - ly heart

Keyboard

-(Synth, Piano) →

Guitar

TAB: / / /

Bass

S

TAB: 5 7 9 7 9 7 3 3 2 2 0 1

Drums

Vocal

F E^b(onF) Gm7(onE) F

- ceive your free will at all _____ Don't de - ceive your free will at all _____ don't de -

Other

Own - er of a lone - ly heart

Keyboard

Guitar

TAB: 20 17 / / /

Bass

S

TAB: 1 3 5 3 5 3 1 3 3 1 3 1 1 3 5 3 5 3 1 3 3 1 3 5

Drums

Repeat & Fade Out

HEART OF THE SUNRISE

燃える朝やけ

Words & Music by Jon Anderson, William S. Bruford and Chris Squire

まずは全体のリズムについて。冒頭は6/8拍子で始まるが、2小節目はむしろ3/4拍子という感じ。6/8+3/4という2小節単位のリズムが以後この曲の基本的なリズムとなる。Bは4拍子だが、ドラムが変則的な叩き方をしているし、ベースのフレージングも変則的でアタマが分からない。6小節目のストリングスが入って初めて小節の区切りが理解出来るというわけだ。またAと同じエレキ・ギターのフレーズが全く違うリズムのBで登場し、しかもズレたまま4小節周期でピッタリ合う。このアンサンブル・アレンジは見事。さすがはイエスだ。ギタリストは入るタイミングを間違えないように。Eからのリズムがまた複雑。ギターは4拍子でプレイしている(12/8は3/8を一つと捉えた4拍子と考える)が、Fのヴォーカル・ラインは6拍子的。そしてGからベースが入るとそのリズムは完全に6拍子となる。こういう意味でE冒頭

に6/4(12/8)と記した。Hのリズムは複雑怪奇。全体的には6/4+4/4と譜面通りのリズムだが、ギターだけは5/4+5/4的なフレージング。それが絡み合って尋常ではないアンサンブルになっている。Pのギターのポジションは9~10小節目のことを考えると、8小節目は4弦の9、10、11、12、13fそして3弦11fとした方がいいかも。Rのアコースティック・ピアノのリズムも、Eのギター同様4拍子的にフレージングされているが、2小節目はそのノリでは合わせられない。つまり、フレージングは4拍子だが、頭の中は6拍子でとらないと上手く聴かないわけだ。ベースについても同じ事が言える。以上のごとく、この曲のポイントは何と言ってもリズム。至る所で拍子が変わるが、これは頭で追っていても演奏不可能だ。各パートとも、体で完全に覚えてプレイすることが必要だろう。

72

The musical score for "Heart of the Sunrise" is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature is G#m (three sharps). The time signature is 6/8. The score is divided into sections labeled A through Z. Section A starts with a G#m chord. Section B is marked with "1. N.C." (No Chord). The score includes various musical notations such as notes, rests, and dynamic markings. The Guitar part includes a fretboard diagram for the first four frets. The Bass part includes a fretboard diagram for the first four frets. The Drums part includes a drum kit notation. The score is a complex arrangement of the song, featuring multiple time signatures and intricate rhythmic patterns.

2. N.C. G²m

Vocal

Other (Syn.Noise) (Syn.Lead 1)

Keyboard

Guitar

Bass

Drums

7 9 9 9 9 9 7 9 9 9 9 7 8 7 6 5 4 6

8va

11 13 13 13 13 13 11 13 13 13 13 11 13 12 11 10 9 11

G²m

Vocal

Other

Keyboard

Guitar

Bass

Drums

4 6 6 6 6 6 4 6 6 6 6 6 4 6 5 4 3 2 4 2 4 4 4 4 4 2 4 4 4 4 4 2 3 4 5 6 4

9 11 11 11 11 11 9 11 11 11 11 9 11 10 9 8 7 4 2 4 4 4 4 4 2 4 4 4 4 4 4 7 8 9 10 11 9

Vocal $G^{\sharp}m$

Other

Keyboard

Guitar

Bass

Drums

Measures 1-4 of the first system. The guitar and bass lines are highly technical, with many accidentals and specific fingerings indicated below the notes.

74

Vocal N.C.

Other

Keyboard

Guitar

Bass

Drums

Measures 5-8 of the second system. The guitar and bass lines continue with complex fretting and fingerings. The drums play a steady eighth-note pattern. The keyboard part has a melodic line with some rests.

Vocal: EmaJ7 [B] N.C.
 Other:
 Keyboard:
 Guitar: H P P 11 12 11 9 (11)
 Bass:
 Drums:

Vocal: N.C. G⁷m(add11) C⁷m(onG⁷)
 Other:
 Keyboard: Strings
 Guitar:
 Bass:
 Drums:

Chord progression: C[#]6(onG[#]) G[#]m7 F[#](onG[#])

Vocal: [Staff with rests]

Other: [Staff with rests]

Keyboard: [Staff with sustained chords]

Guitar: [Staff with rests]

Bass: [Staff with bass line]

Drums: [Staff with drum pattern]

Chord progression: F[#](onG[#]) G[#]m(add11) C[#]m(onG[#])

Vocal: [Staff with rests]

Other: [Staff with rests]

Keyboard: [Staff with sustained chords]

Guitar: [Staff with rests]

Bass: [Staff with bass line]

Drums: [Staff with drum pattern]

Chord progression for the first system:

- C[♯]6(onG[♯])
- G[♯]m7
- F[♯](onG[♯])

Instrument parts for the first system:

- Vocal:** Five staves, all empty.
- Other:** One staff, empty.
- Keyboard:** Two staves. The right hand plays sustained chords (C[♯]6 and F[♯]) with a 32nd note tremolo effect. The left hand is empty.
- Guitar:** Two staves (T and A/B), both empty.
- Bass:** One staff with a melodic line featuring triplets and eighth notes.
- Drums:** One staff with a rhythmic pattern of eighth and sixteenth notes.

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Chord progression for the second system:

- F[♯](onG[♯])
- G[♯]m(add11)
- C[♯]m(onG[♯])

Instrument parts for the second system:

- Vocal:** Five staves, all empty.
- Other:** One staff, empty.
- Keyboard:** Two staves. The right hand plays sustained chords (F[♯] and C[♯]m) with a 32nd note tremolo effect. The left hand is empty.
- Guitar:** Two staves (T and A/B), both empty.
- Bass:** One staff with a melodic line featuring eighth and sixteenth notes.
- Drums:** One staff with a rhythmic pattern of eighth and sixteenth notes.

Chord progressions: $C\sharp 6(\text{on } G\sharp)$, $C\sharp m7$, $F\sharp(\text{on } G\sharp)$

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chord progressions: $F\sharp(\text{on } G\sharp)$, $G\sharp m(\text{add } 11)$, $C\sharp m(\text{on } G\sharp)$

Vocal

Other

Keyboard

Guitar

Bass

Drums

Chord progression for the first system: $C^{\sharp}m(onG^{\sharp})$, $C^{\sharp}m(onG^{\sharp})$, $G^{\sharp}m7$.

Instrument parts include Vocal, Other, Keyboard, Guitar, Bass, and Drums. The Guitar part features a complex fretboard diagram with fingerings (e.g., 6 5 4 6, 4 6 6 6, 6 4 6, 6 6 6, 4 5, 6 7 8 7, 7 9 9 9 9 7 9 9 9 7, 8 7, 6 5 4 6, 4 6 6 6, 6 4 6).

Chord progression for the second system: $G^{\sharp}m7$, $F^{\sharp}(onG^{\sharp})$, $G^{\sharp}m(add11)$.

Instrument parts include Vocal, Other, Keyboard, Guitar, Bass, and Drums. The Guitar part features a complex fretboard diagram with fingerings (e.g., 6 6 6, 4 5, 6 7 8 7, 7 9 9 9 9 7 9 9 9 7, 8 7, 6 5 4 6, 4 6 6 6, 6 4 6, 6 6 6, 4 5, 6 7 8 7).

80

Vocal: $G^{\sharp}m(add11)$ $C^{\sharp}m(onG^{\sharp})$ $C^{\sharp}6(onG^{\sharp})$

Other: - - - -

Keyboard: - - - -

Guitar: T A B 7 9 9 9 9 7 9 9 9 9 7 8 7 6 5 4 6 4 6 6 6 6 4 6 6 6 6 4 5 6 7 8 7 7 9 9 9 9 7 9 9 9 9 7 8 7

Bass: T A B 6 6 4 6 4 4 6 6 4 7 6 6 6 4 6 4 2 4 6 4 6 7 4 7 6

Drums: - - - -

Vocal: $C^{\sharp}6(onG^{\sharp})$ $G^{\sharp}m7$ $F^{\sharp}(onA^{\sharp})$

Other: - - - -

Keyboard: - - - -

Guitar: T A B 6 5 4 6 4 6 6 6 6 4 6 6 6 6 4 5 6 7 8 7 7 9 9 9 9 7 9 9 9 9 7 8 7 6 5 4 6 4 6 6 6 6 4 6

Bass: T A B 6 6 4 6 4 4 6 6 4 7 6 6 6 4 6 4 6 3 3 3 7 7 3 3 3

Drums: - - - -

F#(on A#) C G#m

Vocal: [Musical staff with rests]

Other: [Musical staff with notes, labeled E.Organ]

Keyboard: [Musical staff with notes, labeled (Strings) and E.Guitar2]

Guitar: [Musical staff with notes and tablature]

Bass: [Musical staff with notes and tablature]

Drums: [Musical staff with drum notation]

G#m

Vocal: [Musical staff with rests]

Other: [Musical staff with notes]

Guitar: [Musical staff with notes and tablature]

Bass: [Musical staff with notes and tablature]

Drums: [Musical staff with drum notation, ending with double bar lines]

The image shows a musical score for a guitar and bass duo, with a vocal line. The score is in G minor (Gm) and 4/4 time. It includes a key signature change to G major (G) in the final measure. The guitar part features a complex fretboard exercise with various techniques like bends, vibrato, and a '8va' (octave) section. The bass part also includes a similar exercise with a '8va' section. The drums part is indicated by a double bar line and a 'x' mark, suggesting a specific drum pattern.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score includes staves for Vocal, Other, Guitar, Bass, and Drums. The guitar parts include fret numbers and techniques like T, A, B, HP, and PH. The bass part includes fret numbers and techniques like T, A, B. The drums part includes a simple drum kit notation.

Emaj7 F# D G#m(add11)

Vocal

Other

Guitar

TAB

Bass

Drums

C#m(onG#) C#6(onG#)

Vocal

Other

Guitar

TAB

Bass

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each with a different instrument or voice part. The key signature is G major (one sharp) and the time signature is 4/4.

- Vocal:** The vocal line is written in treble clef. It begins with a whole rest, followed by a half rest, and then a whole note G4. The lyrics "The sound of silence" are written below the notes.
- Other:** This staff contains a melodic line in treble clef, starting with a whole note G4, followed by a half note A4, and then a whole note B4. The lyrics "The sound of silence" are written below the notes.
- Guitar:** The guitar part is written in treble clef. It features a series of eighth notes in the first measure, followed by a half note G4, and then a whole note B4. The lyrics "The sound of silence" are written below the notes.
- Bass:** The bass part is written in bass clef. It features a series of eighth notes in the first measure, followed by a half note G2, and then a whole note B2. The lyrics "The sound of silence" are written below the notes.
- Drums:** The drum part is written in bass clef. It features a series of eighth notes in the first measure, followed by a half note G2, and then a whole note B2. The lyrics "The sound of silence" are written below the notes.

The score is presented in a clean, professional layout with clear notation and lyrics. The background is white, and the text is black. The staves are color-coded: Vocal (blue), Other (red), Guitar (green), Bass (blue), and Drums (red).

G#m(add11) C#m(on G#)

Vocal

Other (Leslie fast)

Guitar

Bass

Drums

C#6(onG#) G#m7

Vocal

Other

Guitar

TAB

Bass

Drums

8va

F#(onG#) G#m(add11)

Vocal

Other

Guitar

TAB

Bass

Drums

(8va)

N.C.

Vocal

Other

Guitar

Guitar

Bass

Drums

(Leslie slow)

H P H P

H P H P

H P H P

H P H P

8va

8va

86

Emaj7
Tempo Rubato

Vocal

Other

Guitar

Guitar

Bass

Drums

(E.Organ)

(E.Guitar 2)

A.Piano

Syn.Pad

Om V

[E] In Tempo $G^{\sharp}m$ $B^{\flat}m$

(Syn.Pad)

Lead

Violin

Viola

Cello

Double Bass

Drums

Handwritten musical notation for measures 1-4. The notation includes a key signature of one sharp (F#) and a time signature of 6/8. The first staff is labeled 'Lead' and contains a melodic line. The second staff is labeled 'Violin' and contains a melodic line. The third staff is labeled 'Viola' and contains a melodic line. The fourth staff is labeled 'Cello' and contains a melodic line. The fifth staff is labeled 'Double Bass' and contains a melodic line. The sixth staff is labeled 'Drums' and contains a rhythmic pattern. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[F] $B^{\flat}m$ $G^{\flat}6$ $G^{\flat}6(onF)$ Cm $B^{\flat}m$

Love comes to you... and you fol-low... Lose one on to the Heart of the

Lead

Violin

Viola

Cello

Double Bass

Drums

Handwritten musical notation for measures 5-8. The notation includes a key signature of one flat (Bb) and a time signature of 6/8. The first staff is labeled 'Lead' and contains a melodic line with lyrics. The second staff is labeled 'Violin' and contains a melodic line. The third staff is labeled 'Viola' and contains a melodic line. The fourth staff is labeled 'Cello' and contains a melodic line. The fifth staff is labeled 'Double Bass' and contains a melodic line. The sixth staff is labeled 'Drums' and contains a rhythmic pattern. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Vocal: $A\flat$ $A\flat$ sus4 $A\flat$ $B\flat$ m $E\flat$ m
 Sun - rise sharp dis - tance

Other:
 Keyboard:
 Guitar:
 Bass:
 Drums:

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Vocal: $E\flat$ $E\flat$ 6 $D\flat$ 6 $A\flat$ $A\flat$ sus4 $A\flat$
 How can the wind with its arms all a - round me

Other:
 Keyboard:
 Guitar:
 Bass:
 Drums:

90

Vocal

Cm Bbm A7

How can the wind with so ma - ny a - round me lost in the

Other

(8va) P P (E.Guitar 2)

Guitar

P P

Guitar

6 7 8 6 7 8 6 7 8

Bass

H P H P

Drums

Vocal

D7 D7(onC) D7(onB7) D7(onA7) [H] (B7)

ci - ty

Other

Keyboard

E.Organ

Guitar

4 5 6 11 12 11 9 9 11 14 16 14 12 12 14 11 14 14 16 14 12 12 14 11

Bass

Drums

(B7) Bsus4

Vocal

Other

Keyboard

Guitar

Bass

Drums

with 8va lower

Strings

Bsus4 1 E A6

Vocal

Other

Keyboard

Guitar

Bass

Drums

Lost in their eyes as you hur-ry by

8va

92

E(sus4) N.C. B♭m

Vocal

Count-ing the brok-en ties they de-cide _____

Lost comes to you _____ and then af-
Lost on a wave _____ that you're

Other

Syn.Brass

Keyboard

(Strings) A.Piano

(E.Organ)

Guitar

1 2 3 7 6 7 8

Bass

12 7 4 0 2 4 2 4 0 4 6 4 6 3 3 4 1 4 1

Drums

G7♭6 Cm B♭m 1. A♭

Vocal

-ter _____
-dream-ing _____

Dream on on to the Heart of the Sun-rise _____

Other

2x

8va bassa

Keyboard

Guitar

6 7 8 8 9 10 6 7 8 4 5 6

Bass

HP HP HP H

Drums

A7 | 2. A7 | K Bbm (III) 2
 Sun - - - rise SHARP
 (8va bassa) (Syn.Brass) (8va bassa)

Ebm Eb D9 A7
 DIS-TANCE How can the wind with its arms all a -round me

Vocal: $A\flat$ $B\flat m^{(11)}$ $E\flat m$ $E\flat$
 SHARP DIS-TANCE How can the

Other:

Keyboard:

Guitar:

Bass:

Drums:

Vocal: $D\flat$ $A\flat$ $D\flat$ $D\flat(onC)$
 wind with so man - y a - round me I feel lost in the cit - y

Other:

Keyboard: (A. Piano)

Guitar:

Bass:

Drums:

D \flat (onB \flat) D \flat (onA \flat) L (B7) 1. 2. 3. (B7)

Vocal: - - - - - e - - - e - - -

Other: - - - - - e - - - e - - -

E.Organ: - - - - - 2,3x with 8va lower - - - with 8va lower

Guitar: - - - - - 11 12 11 9 9 11 14 14 16 14 12 12 14 11 14 12 12 14 11

Bass: - - - - - 2, 3x - - - - -

Drums: - - - - -

Bsus4 M B

Vocal: - - - - -

Other: - - - - - Syn. Lead 2 - - - - -

Strings: - - - - -

E.Organ: - - - - -

Guitar: - - - - - 7 9 7 7 6 6 7 7 9 7 7 9 7 8 7

Bass: - - - - - 9 9 7 9 7 7

Drums: - - - - -

Vocal: Bm7(onA) E A6
 Lost in their eyes as you hur-ry by

Other: [Empty staff]

Keyboard: [Empty staff]

Guitar: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Vocal: E N.C. D² (4times Repeat)
 Count-ing the brok-en ties they de-cid-ed

Other: [Empty staff]

Keyboard: [Empty staff]

Guitar: [Empty staff]

Bass: [Empty staff]

Drums: [Empty staff]

Syn. Lead 2: [Empty staff]

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Chords: $G^{\sharp}m$, D^{\sharp} (4 times Repeat), $G^{\sharp}m$

Vocal

Other

Guitar

TAB: 9 8 7 6 5 4, 14 16 16 15 15 15 14 16 16 16 16 14

Guitar

TAB: 4 5 6 7 8 7, 13 11 12 13 11 12 11 11, 13 11 12 13 11 12 13 7

Bass

TAB: 9 10 11 12 13 11, 6 6 6 8 8 8 6 7

Drums

8va

Chords: $G^{\sharp}m$

Vocal

Other

Guitar

TAB: 16 15 14 13 12 13, 11 13 13 13 13 11 13 13 13 13 11, 13 12 11 10 9 11, 11 13 13 13 13 13 11 13 13 13 13

Guitar

TAB: 6 5 4 3 2 4, 2 4 4 4 4 4 2 4 4 4 4 4, 2 3 4 5 6 4

Bass

TAB: 6 5 4 3 2 4, 2 4 4 4 6 6 2 4 4 4 4 4, 2 3 4 5 6 4

Drums

Chords: G[♯]m, D[♯] (2 times Repeat), G[♯]m

Other: (Syn. Lead 2)

Guitar 1: 2 3 4 5 6 4

Guitar 2: 4 5 6 7 8 7, 13 11 12 13 11 12 11 11, 13 11 12 13 11 12 13 7, 4 6 6 6 6 6 4 6 6 6 6

Bass: 9 10 11 12 13 11, 13 13 13 15 15 15 13 7, 9 11 11 11 11 11 9 11 11 11 11 11

Drums: 8va

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Chords: G[♯]m, B7

Other: E.Organ

Guitar 1: 8 7 6 5 4 6, 4 6 6 6 6 6 4 6 6 6 6 6, 4 5 6 7 8 7

Guitar 2: 4 5 6 7 8 7, 7 9 9 9 9 9 7 9 9 9 9 7, 8 7 6 5 4 6

Bass: 9 10 11 12 13 11, 11 13 13 13 13 13 11 13 13 13 11, 13 12 11 10 9 11

Drums: 8va

B7

Vocal

Other

Keyboard

Guitar

Bass

Drums

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B7

Vocal

Other

Keyboard

Guitar

Bass

Drums

Vocal
 G \flat Fm7 E \flat m D \flat maj7 Cm7(\flat 5) A \flat (onB \flat) E \flat m7 (E \flat 9)
 Strait light mov-ing and re -mov-ing SHARP-NESS of the col- our

Other
 Syn. Pad

Keyboard

Guitar
 T A B
 5 6 7

Bass
 T A B
 9 8 6 9 8 6 11 11 13 13 13 11 13 11

Drums

The musical score for 'Sunshine' by The Beatles is presented in a multi-staff format. The staves are labeled on the left: Vocal, Other, Keyboard, Guitar, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with bar lines indicating the end of each measure. The lyrics are written below the vocal staff: 'sun shine' followed by a line, then 'Straight light search- ing all the mean- ing of the song'. The guitar part includes a solo section with a key signature change to A-flat major (three flats) and a tempo change to 6/4. The bass part includes a solo section with a key signature change to A-flat major (three flats) and a tempo change to 6/4. The drums part includes a solo section with a key signature change to A-flat major (three flats) and a tempo change to 6/4. The score is written for a full band, including vocal, guitar, bass, drums, keyboard, and other instruments.

Chords: G^b Fm7 $E^b m$ $D^b \text{maj}7$ $Cm7^{(b5)}$ $A^b(\text{on } B^b)E^b$ B7

Rep.time

E.Organ

A.Piano

Fretboard diagram for Guitar:

T: 2 3 4 5 3 4 5 6 3 4 6 3 6

A: 11 12 11 9 9 11 14 14 16 14 12 14 11

B: 8 9 7 8 7 6 6 8 6 7 11 13 7 11 7 9 11 7 8 7

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Chords: G^b Fm7 $E^b m$ $D^b \text{maj}7$ $Cm7^{(b5)}$ $A^b(\text{on } B^b)E^b$ 1. G^b Fm7 $E^b m$ $D^b \text{maj}7$ $Cm7^{(b5)}$ N.C.

Rep.time

E.Organ with Distortion

Fretboard diagram for Guitar:

T: 9 8 9 8 11

A: 13

B: 6 13

2.

N.C. G \flat Fm7 E \flat m D \flat maj7 Cm7(\flat 5) A \flat (onB \flat)

Vocal

Other (E.Organ with Distortion)

Keyboard

Guitar

Bass

Drums

T E \flat m

Vocal

Other

Keyboard

Guitar

Bass

Drums

U Em Am F#m

Love comes to you... and then af - ter... Dream on

Syn.Brass

H P

H P

Em D

on to the Heart of the Sun - - rise

Em Am A6

Vocal SHARP DIS - TANCE How can the

Other

Keyboard

Guitar E. Piano

Bass

Drums

Em D

Vocal wind with its arms all a - round me

Other

Keyboard

Guitar

Bass H P P S P S

Drums

Em Am A6

Vocal
SHARP DIS - TANCE How can the

Other

Keyboard

Guitar
T
A
B

Bass
T
A
B

Drums

Glon(A) D(onA) G Bm(onF#)

wind with so ma - ny a - round me I feel lost in the ci - ty

(Syn.Brass)

E.Organ

(A.Piano)

(E.Piano)

E.Guitar 1

3 4 5 2 3 4

110

Fsus4

Bbm

Vocal

Other

Keyboard

Guitar

Bass

Drums

Strings & Voice (Melotron)

(E.Organ)

E.Guitar 2

Bbm

Vocal

Other

Guitar

Guitar

Bass

Drums

8va

8va

8va



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