

7 SOUL HITS

STAGGER LEE

Wilson Pickett

GIMME LITTLE SIGN

Brenton Wood

YOU'RE GOOD FOR ME

Lou Rawls

SOUL REACTION

Paul Nero

HELLO JOSEPHINE

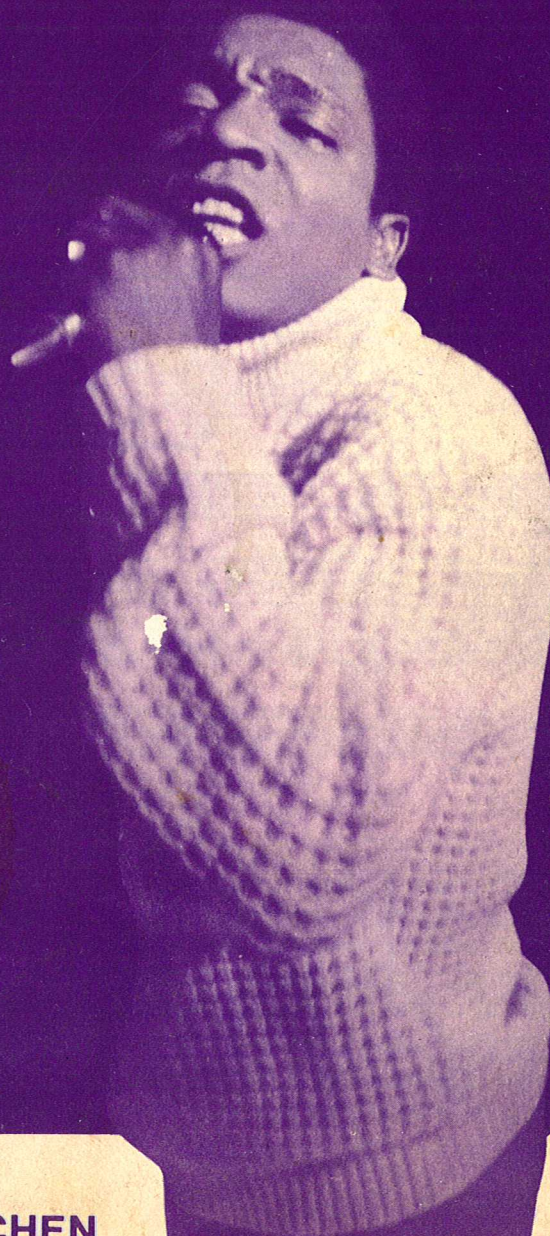
Fats Domino

TRIBUTE TO OTIS REDDING

Klaus Doldinger

I PUT A SPELL ON YOU

Alan Price Set



METRIC-MUSIKVERLAG GMBH MÜNCHEN

Stagger Lee

Deutscher Text: Jean Nicolas

Text und Musik: Lloyd Price / Harold Logan

Rock Tempo
(Mod. Bright)

Intro. (*ad lib.*)

The night was clear and the moon was yel - low, - And the leaves came tumbling down. I was

stand - ing on the cor - ner. when I heard my bull - dog
LEE told Bil - ly, "I can't let you go with
LEE went to the bar - room, and he stood a - cross the bar - room
LEE shot Bil - ly, oh, he shot that poor boy so

bark, He was bark - ing at the two men who were gam - bling in the
that, You have won all my mon - ey and my brand new Stet - son
door, Said "N w no - bod - y move" and he pulled his for - ty
bad, Till the bul - let came through Bil - ly, and it broke the bar - ten - der's

dark. It was STAG - GER LEE and Bil - ly, Two
hat. STAG - GER LEE went home, and he
four. STAG - GER LEE cried Bil - ly, "Oh

men who gam - ble late, STAG - GER LEE threw sev - en, Bil - ly
 pulled his for - ty four, Said, "I'm go - ing to the bar - room just to
 please don't take my life. I got three lit - tle child - ren, and a

swore that he threw eight. STAG - GER
 pay that debt I owe. STAG - GER
 ver - y sick - ly wife." STAG - GER

D. S. al Coda %

D. S. al Coda %

Coda

glass. look out now, Go, go STAG - GER LEE. Go, go STAG - GER LEE. Go

fz fz fz

go, STAG - GER LEE. Go, go STAG - GER LEE. Go, go STAG - GER LEE. Go,

go STAG - GER LEE. Go, go STAG - GER LEE. Go, go!

fade *ppp*

Gimme Little Sign

Text und Musik: A. Smith, T. Hooven, T. Winn
 Bearbeiter: Kay Farmer

VERS

If you do want me, gimme litt-le su-gar, if you don't want me, don't lead me

oh girl, but if you need me, show me that you love me, and when I'm fee-lin' blue and

I want you, there's just one thing that you should do — Just gimme some kind of

sign girl, — ooh! my ba-by, to show me that you're mine girl —, oh yes just gimme some kind of

Em7 Em D Em D Em D Em7 Em7 D Em7 D

REFRAIN

Em7 Em7 D Em7 D

sign girl — oh! my dar— lin', to show me that you're mine girl — , all — right, but if you do

2. VERS *Em7* *Em7* *Em7*

want me, gimme litt-le sweet talk, if you don't want me, don't lead me oh girl, but if you

Em *Em* *Em*

need me, show me that you love me, and when I'm fee— lin' down — wea—rin frown —

Em *Em* *Em* **REFRAIN**

you be there when I look a— round — , just gimme some kind of sign girl — , ooh! my

G *B7* *B7* *Em7*

ba— by, to show me that you're mine girl — , oh! yes just gimme some kind of sign girl — oh! my

Em7 *Em7* *Em7*

6

dar—lin', to show me that you're mine girl — , all — right — ! (ORCHESTER SOLO)

Chord symbols: E_b , $Em7$, Em

Chord symbols: E_b , Em , E_b , Em , E_b

Just gimme some kind of

Chord symbols: Em , $F\#Gm$, $A_b G$, $Bb7 F\#7$, $Bb7$

sign girl — , ooh! my ba—by, to show me that you're mine girl — , oh! yes — just gimme some kind of

Chord symbols: $Em7$, E_b , $Em7$, E_b

sign girl — oh! my dar—tin', to show me that you're mine girl — , all — right — , just gimme some kind of

Chord symbols: $Em7$, E_b , $Em7$

BEI WIEDERHOLUNG IMMER LEISER WERDEN QUASI AUSBLENDEN

You're Good For Me

Text und Musik: Mac Davis, Larry Collins
 Bearbeiter: Eric Hein

Piano introduction in C major, 4/4 time. The right hand features chords C, F, C, F with grace notes. The left hand has a steady eighth-note bass line.

(A)

Meet me at the frontdoor — at the end of my day — ! Smile that ol' smile
 Kiss me with your eyes — as you take my hand — after all these years

mp

your — famous for watch my troubles melt a-a-way — baby if you on-ly knew
 you're still a pri-ce I thank the lord I'm your man — baby when you're by my side

mf

(B)

what that one little smile can do — you're so good — good ! — good for me ! good — good ! —
 my ol' soul bustin' out all over with pride you're so

f *ff*

1. *F C* *B $\flat$ F E $\flat$ D $\flat$* 2. *F G* *A* *C*

good for me ! Baby you've got the sweetest way about you

fff *subito mp* *fff* *mf*

G *A*

God only knows where I'd be today without you — you're my life you're my strength my inspi — ra — tion

F G *F C* *G*

stand by me girl you're my whole world.

f

F E *B $\flat$* *G*

oh oh !

ff *fff*

D.S.al ϕ ϕ

C F *C F* *B $\flat$ F E $\flat$ D $\flat$ C*

good good ! good for me ! good good ! good for me !

ff *fff* *sfz*

Soul Reaction

Musik: Paul Nero
 Bearbeiter: Paul Nero

Medium Tempo
 4 Takte ≈ 10 Sec.

First system of musical notation. The treble clef staff contains a series of chords and melodic lines. The bass clef staff contains a bass line with a triplet of eighth notes. Chord labels C7 and F9 are placed above the bass staff. The instruction "8 va ----- simile" is written below the bass staff. A circled "3" indicates a triplet.

Second system of musical notation. The treble clef staff continues the melodic and harmonic development. The bass clef staff continues the bass line. Chord labels F7 and Bb9 are placed above the bass staff.

Third system of musical notation. The treble clef staff features more complex chordal textures. The bass clef staff continues the bass line. Chord labels Dm and Bb7 are placed above the bass staff.

Fourth system of musical notation. The treble clef staff continues the melodic and harmonic development. The bass clef staff continues the bass line. Chord labels Dm, Bb7, Dm, Bb7, and G7 are placed above the bass staff.

Fifth system of musical notation. The treble clef staff features a series of chords and melodic lines. The bass clef staff continues the bass line. A circled "3" indicates a triplet.

Sixth system of musical notation. The treble clef staff features a series of chords and melodic lines. The bass clef staff continues the bass line.

Hello Josephine

Text und Musik: Antoine Domino, Dave Bartholomew

Moderately
CHORUS



Hel-lo Jo-seph-ine. _____ How do you do? _____ Do you re-mem-ber me



ba-by _____ like I re-mem-ber you? _____ You used to laugh at



me _____ and hol-ler "Woo woo woo," _____ I used to walk you

tacet

mf

VERSE



home, _____ I used to hold your hand, _____ You used to use my um-
yon-der _____ by the rail-road track. _____ When it rained you could-n't

brei-la. ev-'ry time it rained. You used to cry so
walk. I used to tote you on my back. Now you got-ta make be-

much. it was a cry - ing shame. Hel-lo Jo - seph -
lieve it was a thrill at that.

tacet

CHORUS

ine. How do you do? Do you re - mem - ber me

ba - by like I re - mem - ber you You used to laugh at

me and hol-ler "Woo woo woo." You used to live o - ver

1. *tacet* 2.

mf

Tribute To Otis Redding

MEDIUM BEAT
4 Takte = ca. 10 Sec.

Musik: Paul Nero
Bearbeiter: Paul Nero

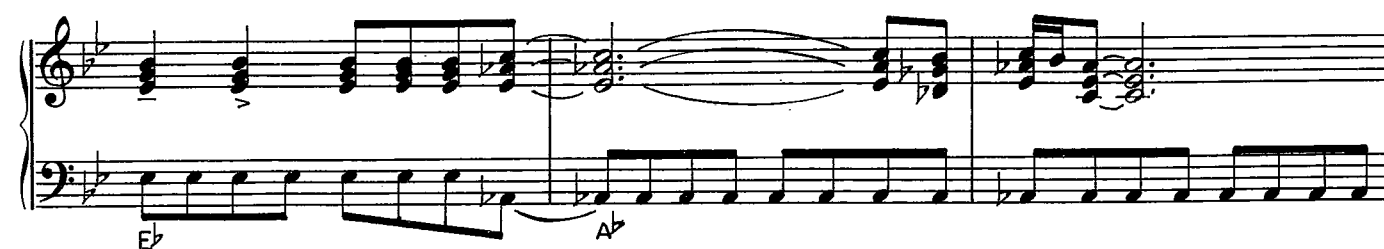
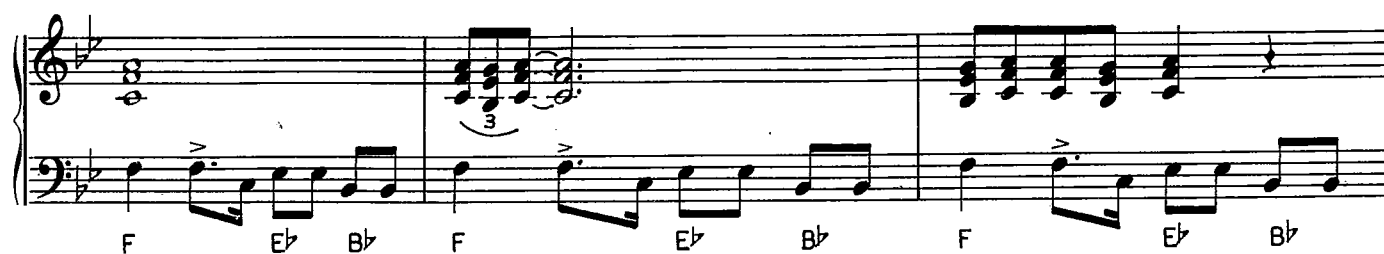
8 va sempre
E♭ D♭ A♭

E♭ D♭ A♭ E♭ D♭ A♭ E♭ D♭ A♭

E♭ D♭ A♭ E♭ D♭ A♭ E♭ D♭ A♭

E♭ D♭ A♭ E♭ D♭ A♭ E♭ D♭ A♭

E♭ D♭ A♭ E♭ D♭ A♭ F E♭ B♭



I Put A Spell On You

Text und Musik: Jay Hawkins

Steady tempo

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note pattern: G3, A3, Bb3, C4, D4, Eb4, F4, G4. The introduction is marked *mf* and lasts for 8 measures.

I put a spell on you —

Gm

Ebb

'Cos you're mine —

D7

Gm

G7

You gotta stop the things you do —

Cm Cm (maj. 7) Cm⁷

I ain't ly-ing — No — I ain't

Cm⁶ D⁷

ly-ing: I just can't stand it —

Gm

Will you always run 'round I can't stand it —

G⁷ Cm Ab

Will you always put me down — I put a spell on you —

Cm6 Cm7 Gm

'Cos you're mine —

Eb7 D Gm

I put a spell on you —

Eb D Gm

ten. ten. 'Cos you're mine. —
ten. ten.

rall.

Eb D D7 Gm